



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 21, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Calcutta, the 21st May 1955

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1914 and published in the Gazette of India of the 20th April 1946 as amended under Notification No. F8(70)-B/52, dated the 29th April 1954) the following list is hereby advertised of securities lost etc. in respect of which prima facie grounds exist for believing that the securities have been lost and that the claim the of applicants is just. All persons other than the respective claimants named below who have any claim, upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list contains particulars of the securities advertised for the first time.

LIST "A"

Number of security	Value	In whose name issued	From what date bearing interest	Name of claimant/s for issue of duplicate	Number and date of orders issued
	Rs.		CALCUTTA CIRCLE		
			THREE PER CENT CONVERSION LOAN 1946		
CA114999	1,000	Bank of Bihar Limited ..	16-3-1952 ..	Bisheshwar Prasad ..	591, dated the 9-2-1955/I 1739.
CA115000	1,000	Do. ..	Do. ..	Do. ..	Do.
CA115400	1,000	Do. ..	Do. ..	Do. ..	Do.
CA085385	1,000	Reserve Bank of India ..	16-3-1951 ..	Sen and Pandit Limited ..	593, dated the 12-4-55/I 1709.
CA069000/02	1,000	Do. ..	Do. ..	Do. ..	Do.
CA071333	1,000	Imperial Bank of India ..	Do. ..	Do. ..	Do.
CA010034	1,000	Reserve Bank of India ..	Do. ..	Do. ..	Do.
CA120391	10,000	Sarojini Ramrao Talpade and Ramrao Shamrao Talpade or either of them. ..	Do. ..	Do. ..	Do.
CA014005/11	1,000	Reserve Bank of India ..	15-3-1954 ..	Satish Chandra Banerji ..	594, dated the 18-4-55/I 1789.
CA013794	200	Do. ..	Do. ..	Do. ..	Do.
CA014050	5,000	Do. ..	Do. ..	Do. ..	Do.
CA014055/57	5,000	Do. ..	Do. ..	Do. ..	Do.
CA079195	300	The Accountant General, Posts and Telegraphs. ..	Do. ..	Do. ..	Do.
CA079237/38	500	Do. ..	Do. ..	Do. ..	Do.
			THREE PER CENT LOAN 1953-55		
CA010111/13	1,000	Imperial Bank of India ..	15-1-1946 ..	Iswari Prasad Sinha ..	592, dated 10-3-55/I 1797.
			FOUR PER CENT LOAN 1960-70		
CA058531	100	Satish Chandra Banerji ..	15-3-1954 ..	Satish Chandra Banerji ..	594, dated the 18-4-55/I 1789.
CA058591	1,000	Do. ..	Do. ..	Do. ..	Do.
CA065317	3,500	Do. ..	Do. ..	Do. ..	Do.
			BOMBAY CIRCLE		
			FOUR AND HALF PER CENT LOAN 1955-60		
†*BY019947/48	25,000	Eastern Bank Limited ..	15-9-1953 ..	Bank of Mysore Limited ..	L. 775 diary No. C.O. 139 dated 14-2-1955.
			THREE PER CENT LOAN 1970-75		
†*BY086521/22	25,000	Reserve Bank of India ..	15-10-1953 ..	Bank of Mysore Limited. ..	Do.
†*BY087502	25,000	Bombay State Co-operative Bank Limited. ..	Do. ..	Do. ..	Do.
†*BY096237/39	25,000	Reserve Bank of India ..	Do. ..	Do. ..	Do.
†*BY096713/16	25,000	Do. ..	Do. ..	Do. ..	Do.
BY096198	5,000	Do. ..	15-4-1954 ..	Hajirabai wife of Mohamed Mustafa Khatkhatay and Mohamed Ibrahim Chorgay. ..	L. 764 diary No. C.O.182 dated 2-3-1955.

Number of Security	Value	In whose name issued	From what date bearing interest	Name of claimant/s for issue of duplicate	Number and date of orders issued.
	Rs.				
			THREE PER CENT CONVERSION LOAN 1946		
†BY003222	25,000	Imperial Bank of India	10-9-1953	Indian Bank Limited ..	L. 734 diary No. C.O. 252 dated 28-3-1955.
BY179915	1,000	Jaffer Allarakhia Thaver	10-3-1954	M. K. Palia ..	L. 759 diary No. C.O. 259 dated 31-3-1955.
BY184169/71	1,000 each	Do.	Do.	Do. ..	Do.
BY199240	1,000	Accounts Officer, High Court, Bombay.	Do.	Do. ..	Do.
			THREE PER CENT LOAN 1949-52		
*BY034510	1,000	Imperial Bank of India	1-2-1948	Treasurer, Charitable Endowments, Bihar.	L. 657 diary No. C.O. 31 dated 10-1-1955.
			MADRAS CIRCLE		
			THREE AND HALF PER CENT LOAN 1854-55		
*M006461	1,000	Bank of Madras	30-6-1899	Byasani Nana imhalu Chetty	Central Office letter No. C.O. Dt. 75-53/729 dated 28-2-1955.
M006546	300	Do.	Do.	Do. ..	
			THREE PER CENT LOAN 1953-1955.		
*MS024628	100	Imperial Bank of India	15-7-1943	A. Natarajan Chettiar ..	Central Office letter No. C.O. Dt. 45-55/1109 dated 24-3-1955.
			THREE PER CENT VICTORY LOAN 1957		
MS044746	500	Reserve Bank of India	1-9-1944	S. Palaniammal ..	Manager's endorsement (Diary) No. C.O. 289 dated 29-3-1955.
			DELHI CIRCLE		
			THREE PER CENT LOAN 1970-75		
DH015414	500	Reserve Bank of India	1-1-1940	Ram Pershad ..	LN. 252 dated 18-1-1955.
			THREE AND HALF PER CENT NATIONAL PLAN LOAN 1964		
*DH037630	100	Reserve Bank of India	19-4-1954	Karnail Singh ..	LN. 253 dated 10-1-1955.
*DH037631	100	Do.	Do.	Sohan Lal Mehta ..	Do.
*DH037632	100	Do.	Do.	Pritam Singh ..	Do.
*DH037633	100	Do.	Do.	Rawel Singh ..	Do.
*DH037740	500	Do.	Do.	Messrs. Beli Ram Mela Ram	Do.
*DH037742	100	Do.	Do.	Banta Singh ..	Do.
			THREE PER CENT VICTORY LOAN 1957		
DH028695/97	1,000 each	Reserve Bank of India	1-9-1952	Shanti Kumari Devi ..	LN. 256 dated 14-2-1955.
DH056885	500	Do.	1-9-1944	Mahadeo Prasad ..	LN. 258 dated 10-3-1955.
			FOUR AND HALF PER CENT LOAN 1955-60		
†DH005488	3,00,000	His Highness the Maharaja of Jammu & Kashmir.	15-3-1953	The Secretary to the Government of Jammu & Kashmir, Finance Department.	LN. 254 dated 20-1-1955.
			THREE PER CENT LOAN 1949-52		
*DH015058/59	200 each	Reserve Bank of India	1-8-1941	Superintendent, District Jail, Bijnor.	LN. 255 dated 3-2-1955.
			THREE PER CENT LOAN 1953-55		
DH018035	5,000	Reserve Bank of India	15-7-1943	Deo Raj Rani ..	LN. 257 dated 15-2-1955.

*Immediate issue of duplicate/payment of discharge value authorised.

†Half-note lost case.

FIVE-YEAR INTEREST FREE PRIZE BONDS, 1949

Case No.	Loan	Series	Number	Amount Rs.	Name and address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate	Date of publication of the list in which the bond was first included
956	1949	AC	035973	10	Shri Sunder Singh, 9/717 Lodi Colony, N. Delhi	1-8-51	First publication.
1305	1949	AJ	081508	10	Shri Md. Sharfuddin, C/S/Mau., C/o. Station Master, Gamoh P.O., Manbhum, Dist. Bihar.	12-1-51	Do.
1147	1949	B	010255	100	Smt. V. S. Rajalaxmi, W/o V. K. Sugunawathanan, Vijya Ahlya, 40/A Sebastian Road, Secunderabad.	23-7-51	Do.
957	1949	D	055292	100	Capt. Jagdish Singh, Room No. 161-A, 'D' Block	28-2-55	Do.
		AN	015804—813	100	Raisina Road, New Delhi.		
876	1949	A	009153	100	Shri Kalimuddin Hasanali Kapadia, Timber Merchant and Commission Agent, Dervaja Mohalla, Godhra.	14-3-55	Do.
		AH	068730—733	40			
900	1949	D	006470	100	Shri Sakhr Chand Sikka, C/o The Lyallpur Hardware and Tin Mfg. Co., 2928, Shah Ganj, Delhi 6.	14-3-55	Do.
		D	003473	100			
		AJ	084701—709	90			
941	1949	B	015825	100	Shri A. P. Thadani, 12, 4, Sridhara Saniti Nagar, Kolwada, Bombay 22.	28-5-55	Do.
		AD	055335—336	50			
		AD	055339—340	20			

D. D. PAI

Manager (Offg.)
Reserve Bank of India
Calcutta

Bombay, the 12th May 1955

Issue Department

NOTICES

Bombay, the 3rd May 1955

No. 6—Shri L. R. Bhandari, Manager, Reserve Bank of India, Bombay was granted leave from 12th to 21st April 1955 and again from 25th April 1955. He expired on 27th April 1955.

2. Shri R. C. Sachdeva is posted as Manager, Reserve Bank of India, Kanpur with effect from the close of business on 18th April 1955 vice Shri K. C. Mittra transferred.

3. Shri B. V. Desai, Inspector, Reserve Bank of India, Central Office, Bombay is appointed to officiate as Manager, Reserve Bank of India, Bombay in addition to his own duties with effect from 25th April 1955.

4. Dr. B. K. Madan, Economic Adviser to the Reserve Bank of India, Department of Research and Statistics, Bombay proceeded on leave with effect from 27th April 1955.

5. Shri J. X. Lobo, Accountant, Reserve Bank of India, Central Office, Bombay is appointed as Assistant Chief Accountant in the same office with effect from 2nd May 1955 vice Shri R. D. Pusalkar proceeded on leave.

6. Shri N. Srinivasan is appointed to officiate as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 2nd May 1955 vice Shri J. X. Lobo.

7. Dr. N. S. R. Sastry, Director of Statistics, Reserve Bank of India, Department of Research and Statistics, Bombay proceeded on leave with effect from 2nd May 1955.

8. Shri G. L. Bijur, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is appointed to officiate as Deputy Chief Officer in the same department with effect from 2nd May 1955 vice Shri P. S. Makashi proceeded on leave.

9. Shri K. C. Mittra is appointed to officiate as Manager, Reserve Bank of India, Madras with effect from the close of business on 2nd May 1955 vice Shri J. S. Jaspal proceeded on leave.

10. On return from leave, Shri A. D. Prabhu is appointed to officiate as Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 3rd May 1955 vice Shri P. Karunakaran proceeded on leave.

K. G. AMBEGAOKAR
Deputy Governor

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.43/55.

Notes Nos.—B/86-655245 (King's Effigy), B/79-679322 (King's Effigy), B/36-861268 (King's Effigy) and A/2-691038 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kanji Kunverji Kenia, C/o Messrs. Shantilal Kunverji & Co., 105, New Chinch Bunder, Bombay 9.

Register No.—D.44/55.

Note No.—A/68-281524 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dineshwar Singh, C/o Bengal Enamel Works Ltd. 60/2, Dharamtala Street, Calcutta 13.

P. KARUNAKARAN
Currency Officer

Bombay, the 5th May 1955

Register No.—D.45/55.

Notes Nos.—A/11-034132 (O.A.P.) and B/11-617044 (K.H.).

Value—Rs. 100 each.

Name and address of the applicant—Shri Fakhruddin Moosbhai, 46, Sutar Chawl, 2nd Floor, Bombay 2.

Register No.—D.46/55.

Note No.—A/2-298653 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shrimati Bhauri Devi Swaika, C/o Shri G. L. Swaika, P.O. Kotputli, Dist. Jaipur.

A. D. PRABHU
Currency Officer (Offg.)

Madras, the 4th May 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.20/55.

Note No.—Q/5-542763 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Sudhanshu Shekhar Ray, Clerk, Govt. of India S.O., 5, Sanatan Sheel Lane, Calcutta 12.

Register No.—W.D.21/55.

Note No.—Q/0-903424 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Rameshwar Prosad, Govt. Service and Cultivation, Laheritola Road, Bhagalpur City, Bihar State.

S. K. BANERJEE
Currency Officer

Kanpur, the 12th May 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 131/54-55.

Notes Nos.—A/90-644018, B/82-291078, B/82-426415 and B/82-695873 (King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant—Shri Asrar Ahmad, S/o Late Mumtaz Ali Khan, Post Office Gutni, Pargana Behar, Village Dilerganj, District Pratapgarh.

R. C. SACHDEVA
Currency Officer

Delhi, the 7th May 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 120/55.

Note No.—B/37-111433.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, 1221, Chandni Chowk, Delhi.

Register No.—W.D. 121/55.

Note No.—B/42-120993.

Value—Rs. 100.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

Register No.—W.D. 122/55.

Notes Nos.—X/5-017268 and X/5-647632.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

The 12th May 1955

Register No.—W.D. 123/55.

Note No.—B/42-558819.

Value—Rs. 100.

Name and address of the applicant—Shri Basu Dev Sharma, S/o Dev Lal Sharma, Village Ranpur, Tehsil Ambah, Distt. Morena.

Register No.—W.D. 124/55.

Note No.—X/1-889177.

Value—Rs. 100.

Name and address of the applicant—Shri Jagdish Pershad Aggarwal S/o Shri Ram Chander, Quarter No. 38/39, Old Lines No. 1, Delhi Cloth Mills, Delhi.

Register No.—W.D. 125/55.

Notes Nos.—X/2-748941 and X/2-257571.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Dalu Ram, C/o. 170, Katra Mashru, Dariba Kalan, Delhi.

Register No.—W.D. 126/55.

Note No.—X/2-503207.

Value—Rs. 100.

Name and address of the applicant—Sarva Shri Manohar Das Jamiat Rai, Rice Merchants, 105/591, Banana Purwa, Kanpur.

R. M. MATHUR
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of August 1951

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-2232	Gaumont British News No. 482.	675(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2775 1-8-51	
2	B-2233	Gaumont British News No. 482 (16 m.m.).	270(1)	Do.	Do.	Do.	U	2776 1-8-51	
3	B-2214	Indian News Review No. 147 (English).	820(1)	Films Divisions Govt. of India.	Films Division Govt. of India.	India	U	2777 1-8-51	
4	B-2215	Indian News Review No. 147 (Hindi).	82 (1)	Do.	Do.	Do.	U	2778 1-8-51	
5	B-2216	Indian News Review No. 147 (Tamil).	820(1)	Do.	Do.	Do.	U	2779 1-8-51	
6	B-2217	Indian News Review No. 147 (Telugu).	820(1)	Do.	Do.	Do.	U	2780 1-8-51	
7	B-2218	Indian News Review No. 147 (Bengali).	820(1)	Do.	Do.	Do.	U	2781 1-8-51	
8	B-2219	Indian News Review No. 147 (16 m.m.) (Hindi).	328(1)	Do.	Do.	Do.	U	2782 1-8-51	
9	B-2220	Indian News Review No. 147 (16 m.m.) (Telugu).	328(1)	Do.	Do.	Do.	U	2783 1-8-51	
10	B-2085	Lullaby	652(1)	Western India Theatres Ltd.	London Films Interna- tional Ltd. London, (W.I.T. Ltd. Bombay).	U.K.	U	2784 1-8-51	
11	B-2171	Abbott & Costello Meet The Invisible Man.	7447(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	2785 1-8-51	
12	B-2172	Abbott & Costello Meet The Invisible Man. (Trailer).	188(1)	Do.	Do.	Do.	U	2786 1-8-51	
13	B-2177	Magic Bears	680(1)	Do.	Do.	Do.	U	2787 1-8-51	
14	B-2195	Jungle Stampede ..	5582(6)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2788 1-8-51	
15	B-2196	Trailer of Jungle Stampede	164(1)	Do.	Do.	Do.	U	2789 1-8-51	
16	B-2228	Robinson Turpin Fight ..	4936(6)	Do.	Do.	Do.	U	2790 1-8-51	
17	B-2252	Paramount News No. 96/97	702(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2791 1-8-51	
18	B-2042	Saiyan (Hindustani) ..	12500(14)	Sadiq Productions Ltd.	Sadiq Productions ..	India	U	2792 1-8-51	With triangle mark.

Endorsement—

Total length of the Film—12,500 ft.

Reel No. 1 (a)—Reduce references to 'Rajput' to the very minimum throughout the picture—8ft.
(b) Reduce to a flash the mention of 'Rajput' in the scene of the dead Rajput's busts without the odni—5 ft.
Reel No. 2—Omit the Jagatpur scene where the bereaved maiden who has arrived in a strange place—22 ft.
Reel No. 3—Reduce drastically the scene where the Rajput has scratched her nose under the table—5½ ft.
Reel No. 5—Delete the words "at the end of the day" and "Saiyan's shooting skill with a row of bottles.—6 ft.
Reel No. 7 (a)—Delete the scene where the Rajput is shown in the scene of the dead Rajput's busts without the odni—5½ ft.
(b)—Delete the scene where the Rajput is shown in the scene of the dead Rajput's busts without the odni—5½ ft.
Reel No. 8—Delete the scene where the Rajput is shown in the scene of the dead Rajput's busts without the odni—5½ ft.
Reel No. 14 (a)—Delete the scene where the Rajput is shown in the scene of the dead Rajput's busts without the odni—5½ ft.
(b)—Delete the scene where the Rajput is shown in the scene of the dead Rajput's busts without the odni—5½ ft.
Total cuts—156 ft.
Actual length of the film after cuts—12,344.

1	2	3	4	5	6	7	8	9	10
38	B-2111	Education For Living (16 m.m.) P.E.	750(1)	British Council	Denham Laboratories ..	U.K.	U	2812	
								7-8-51	
39	B-2112	Scotland Yard. (10 m.m.) P.E.	800(1)	Do.	G.B. Films Library ..	Do.	U	2813	
								7-8-51	
40	B-2113	Anaesthesia Dental Chair Adult (10 m.m.) P.E.	800(1)	Do.	Olympic Kinematograph Laboratories Ltd.	Do.	U	2814	
								7-8-51	
41	B-2114	Distillation, (10 m.m.) P.E.	488(1)	Do.	Shell Film Unit ..	Do.	U	2815	
								7-8-51	
42	B-2115	Cireket (16 m.m) P.E. ..	680(1)	Do.	Kay Laboratories ..	Do.	U	2816	
								7-8-51	
43	B-2116	How To Improve Your Play (16 m.m.) P.E.	770(1)	Do.	National Interest Picture Production Ltd.	Do.	U	2817	
								7-8-51	
44	B-2118	Anaesthesia Dental Chair Children (10 m.m.) P.E.)	490(1)	Do.	Olympic Kinomatograph Laboratories Ltd.	Do.	U	2818	
								7-8-51	
45	B-2084	Strangers On A Train ..	9,299(12)	Warner Bros., First National Pictures Inc.	Warner Bros. Pictures Inc	U.S.A.	A	36	
								7-8-51	
46	B-2294	Indian News Review No. 148 (English).	882(1)	Films Division, Government of India	Films Division Government of India.	India	U	819	
								8-8-51	
47	B-2295	Indian News Review No. 148 (Hindi)	882(1)	Do.	Do.	Do.	U	2820	
								8-8-51	
48	B-2296	Indian News Review No. 148 (Tamil).	882(1)	Do.	Do.	Do.	U	2821	
								8-8-51	
49	B-2297	Indian News Review No. 148 (Telugu).	882(1)	Do.	Do.	Do.	U	2822	
								8-8-51	
50	B-2298	Indian News Review No. 148 (Bengali).	882(1)	Do.	Do.	Do.	U	2823	
								8-8-51	
51	B-2299	Indian News Review No. 148 (16 m.m.) (Hindi).	353(1)	Do.	Do.	Do.	U	2824	
								8-8-51	
52	B-2300	Indian News Review No. 148 (16 m.m.) Telugu	353(1)	Do.	Do.	Do.	U	2825	
								8-8-51	
53	B-2322	The Brave Men (Russian)	9,312(8)	Soviet Film (Distributors)	Mosfilm Studios	U.S.S.R.	U	2826	With Mark. Triangle
								8-8-51	
Endorsement— The total length of the film—9,312 ft. Reel No. 3—Reduce the flogging of the horse by Beletsky to three or four strokes (20 ft). Reel No. 8—Delete the scene showing the German Commander doing physical exercises in his peaked cap on the river bank (14 ft). total cuts—40 ft. Actual length of the film—9,372 ft									
54	B-2119	Children Growing Up (16 m.m.) P.E.	800(1)	British Council ..	Bron Laboratories ..	U.K.	U	2827	
								8-8-51	
55	B-2120	Children Learning By Experience (6 m.m.) P.E.	1,220(3)	Do	Do.	Do.	U	2828	
								8-8-51	
56	B-2123	Contagious Abortion (16 m.m.) P.E.	384(1)	Do.	George Humphreys & Co., Ltd.	Do	U	2829	With mark. Triangle
								8-8-51	
Endorsement— Good for Medical Profession, Veterinary profession, students, nurses, cattle farmers.									
57	B-2124	First Principles of Lubrication (16 m.m.) P.E.	193(1)	Do.	Shell Film Unit ..	Do.		2830	
								8-8-51	
58	B-2125	First Principles of Petrol Engine (16 m.m.) P.E.	386(1)	Do.	Do.	Do.	U	2831	
								8-8-51	
59	B-2126	Colour (16 m.m.) P.E.	544(1)	Do.	Technical Ltd. ..	Do.	U	2832	
								8-8-51	
60	B-2127	Tracing Spread Of Infection (16 m.m.) P.E.	845(1)	Do.	Kay Laboratories ..	Do.	U	2833	
								8-8-51	
61	B-2128	Perfusion To Living Animal (16 m.m.) P.E.	1100(1)	Do.	I C. I. ..	Do.	U	2834	
								8-8-51	
62	B-2129	Neighbourhood (16 m.m.) P.E.	1000(1)]	Do.	Kay Laboratories	Do	U	2835	
								8-8-51	
63	B-2131	New Mine (16 m.m.) P.E.	637(1)	Do.	Denham Laboratories ..	Do.	U	2836	
								8-8-51	

1	2	3	4	5	6	7	8	9	10
64	B-2132	Paper To Order (16 m.m. P.E.	385(1)	British Council	Dynam Laboratories	U.K.	U	2837	With Triangle Mark.
65	B-2133	Contraction Of The Spleen (16 m.m.) P.E.	238(1)	Do	National Institute Of Medical Research.	Do.	U	2838	
B-2133		Contraction Of The Spleen (16 m.m.) P.E.	238(1)	Do	National Institute Of Medical Research.	Do.	U	2838	
Endorsement—Good for Medical Profession.									
66	B-2134	First Principles Of C. I. Engine (16 m.m.) P.E.	165(1)	Do.	Shell Film Unit	Do.	U	2839	With Triangle mark.
67	B-2135	Sterility In Dairy Cattle (16 m.m.) P.E.	760(1)	Do.	Kay Laboratories	Do.	U	2840	
B-2135		Sterility In Dairy Cattle (16 m.m.) P.E.	760(1)	Do.	Kay Laboratories	Do.	U	2840	
Endorsement—Good for Medical Profession.									
68	B-2109	Derbyshire Village (16 m.m.) P. E.	400(1)	Do.	Sydney Wake Ltd.	Do	U	2841	With Triangle mark.
69	B-2136	Aircrew (16 m.m.) P.E. ..	776(1)	Do.	Shell Film Unit	Do.	U	2842	
70	B-2137	Ballet (16 m.m.) ..	772(1)	Do.	G. B. Film Library	Do.	U	2843	
71	B-2138	The Wonder Jet (16 m.m.) P.E.	800(1)	Do.	Sub-Standard Film Finishers.	Do.	U	2844	With Triangle mark.
72	B-2139	Springs (16 m.m.) P.E. ..	470(1)	Do.	Shell Film Unit	Do.	U	2845	
73	B-2201	The Way We Live (16 m.m.) P.E.	2400(2)	Do.	G. B. Equipment	Do.	U	2846	
74	B-2230	Planned Town (16 m.m.) P.E.	435(1)	Do.	G. B. Film Library	Do.	U	2847	With Triangle mark.
75	B-2221	Fabiola ..	8043(11)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2848	
76	B-2222	Trailer of Fabiola ..	217(1)	Do.	Do.	Do.	U	2849	
77	B-2311	Our Neighbour Nepal (English).	1067(1)	Films Division, Government of India.	Films Division Government of India.	India	U	2850	With Triangle mark.
78	B-2312	Our Neighbour Nepal (Hindi).	1067(1)	Films Division	Do.	Do.	U	2851	
79	B-2313	Our Neighbour Nepal (Tamil)	1067(1)	Do.	Do.	Do.	U	2852	
80	B-2314	Our Neighbour Nepal (Telugu).	1067(1)	Do.	Do.	Do.	U	2853	With Triangle mark.
81	B-2315	Our Neighbour Nepal (Bengali).	1067(1)	Do.	Do.	Do.	U	2854	
82	B-2316	Our Neighbour Nepal (16 m.m.) (Hindi).	427(1)	Do.	Do.	Do.	U	2855	
83	B-2290	Spin Bowling (16 m.m.) P.E.	477(1)	Educational Films Of India.	Educational Foundation For Visual Aids.	U.K.	U	2856	With Triangle mark.
84	B-2265	Research Pattern For Progress (16 m.m.) P.E.	705(1)	Caltex	Caltex	Do.	U	2857	
85	B-2089	One Day Nearer Democracy (16 m.m.).	400(1)	Y. M. C. A. J. S. B. Abraham.	Association Films Ltd.	U.S.A.	U	2858	
86	B-2289	Bowling Action (16 m.m.) P.E.	500(1)	Educational Films Of India	Educational Foundation For Visual Aids.	U.K.	U	2859	With Triangle mark.
87	B-2303	Of Human Bondage (16 m.m.)	3825(3)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	2860	
88	B-2267	20th Century Fox Movie-tone News No. 109C.	912(1)	20th Century Fox Corp. (India) Ltd.	Movie-tone Ltd.	Do.	U	2861	
89	B-2268	20th Century Fox Movie-tone News No. 109C (Hindi).	912(1)	Do.	Do.	Do.	U	2862	With Triangle mark.
90	B-2270	20th Century Fox Movie-tone News No. 109C (Tamil).	912(1)	Do.	Do.	Do.	U	2863	
B-2270		20th Century Fox Movie-tone News No. 109C (Tamil).	912(1)	Do.	Do.	Do.	U	2863	

1	2	3	4	5	6	7	8	9	10
91	B-2330	Metro News Volume 109C (English).	912(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer .	U.S.A.	U	2864	With Triangle mark.
								9-8-51	
92	B-2331	Do. (Hindi) ..	912(1)	Do.	Do.	Do.	U	2865	
								9-8-51	
93	B-2332	Do. (Tamil) ..	912(1)	Do.	Do.	Do.	U	2866	
								9-8-51	
94	B-2333	Do. (Bengali) ..	912(1)	Do.	Do.	Do.	U	2867	
								9-8-51	
95	B-2334	Do. (16 mm) (English)	374(1)	Do.	Do.	Do.	U	2868	
								9-8-51	
96	B-2335	Do. (16 mm) (Hindi)	374(1)	Do.	Do.	Do.	U	2869	
								9-8-51	
97	B-2288	Cricket Batting Strokes (16 mm) P.E.	666(2)	Educational Films of India	Educational Foundation for Visual Aids.	U.K.	U	2870	
								10-8-51	
98	B-2326	Trailer of "Expense My Dust".	245(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2871	With Triangle mark.
								10-8-51	
99	B-2090	Coffins On wheels ..	1,515(2)	Do.	Do.	Do.	U	2872	
								10-8-51	
100	B-2091	Respect The Law ..	1,783(2)	Do.	Do.	Do.	U	2873	
								10-8-51	
101	B-2092	Bandage Band ..	838(1)	Do.	Do.	Do.	U	2874	
								10-8-51	
102	B-2093	Trailer Of "Go For Broke"	255(1)	Do.	Do.	Do.	U	2875	
								10-8-51	
103	B-2192	Shabistan (Hindustani) ..	15,000 (17)	Filmistan Ltd.	Filmistan Ltd. ..	India	U	2876	
								10-8-51	

Endorsement—
The total length of the film—15,000 ft.
Put in a tablet saying: "places, characters and costumes in this picture are not in any way related to India" (20 ft.).
Reel No. 2—In the first dance delete swaying of bust of leading dancer in close-ups (10 ft.).
Reel No. 3 (a)—Omit all shots of girls in very scanty swimming clothes including shots of those girls being carried away by men on horseback. (b) Omit close-ups of Nilama's busts and hipwaying in the Durbhar Dance when singing the song "Chul chul chul". (c) Delete close-up of busts of girls in procession, passing with glasses in hand (15 ft.).
Reel No. 12 (a)—Delete close-up of Nilama's bare legs, wearing slit skirt in tap dance. (b) Delete Nilama laying on table then tap dancing and placing her feet on the head of comedian, and shots showing camera focused on apex of slit skirt—(35 ft.).
Reel No. 15—In Shabistan scene (with boats), delete close-ups of Nilama's bust movement and hipwaying (20 ft.).
Reel No. 16—Reduce drastically the prolonged close-ups of madari and Ashit Baran struggling and fighting on the tiers and top of windmill (31 ft.).
Total cuts: 244 ft.).
Actual length of the film—14,776 ft.).

104	B-2191	Tarana (Hindi)	13,562 (14)	Krishin Movietone	Krishin Movietone	India	U	2877	With triangle mark.
								11-8-51	

Endorsement—
The total length of the film—13,562 ft.
Reel No. 1—Delete the scene showing the doctor's failure to carry out the operation at the very last moment and the suggestion of the death of the patient (60 ft.).
Reel No. 2—Omit the shots showing man kissing man in one scene (1 ft.).
Reel No. 4—Delete close-up and midshots of both Tarana and Sheila showing their low-necked cholis (23 ft.).
Reel No. 5—Delete the shots showing Tarana in a reclining pose and intimate physical contacts, showing Moti's and Tarana's faces very close to each other inside the ruins (3 ft.).
Reel No. 6—Delete scene of Tarana with Surdas showing her in bonding position, and in next scene wherein she is falling in the embrace of Moti at the end of her song (90 ft.).
Reel No. 6—Delete the shot showing Tarana without odna while examining saris (6 ft.).
Reel No. 7—Curtail shot of Moti carrying Tarana (8 ft.).
Reel No. 9—Delete the shot of Tarana in low necked choli when thrown on ground by Surdas (21 ft.).
Reel No. 10—Delete Tarana's embrace with Moti in the lightning scene to the ruins (2 ft.).
Reel No. 12—Delete words of Assistant Doctor asking Moti to try her luck and the verse recited by him (17 ft.).
Reel No. 13—Delete the scene of Assistant Doctor informing Moti of the death of the patient (10 ft.).
Reel No. 14—Cut out the scene of the patient's wife accusing Moti and his being accosted later by her father (53 ft.).
Reel No. 14—In the last scene delete the shots showing Moti bending over Tarana who is in a lying posture (7 ft.). The 7 ft. not added (insertion of the shot allowed subject to exclusion of the Tarana therefrom) Total cuts—284 ft.
Actual length of the film—13,278 ft.).

105	B-2338	Paramount News No. 98/99	732(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2878	11-8-51
								2879	
106	B-2271	I Would Climb The Highest Mountain.	7,874(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	2880	11-8-51
								2881	
107	B-2274	The Lion's Lair ..	616(1)	Do.	Terrytoons Inc.	Do.	U	2882	13-8-51
								2883	
108	B-2272	Trailer of I'd Climb The Highest mountain	219(1)	Do.	20th Century Fox Film Corpn.	Do.	U	2884	13-8-51
								2885	
109	B-2273	Sketch Henderson And Orchestra	907(1)	Do.	Movietone News Inc. ..	Do.	U	2886	13-8-51
								2887	
110	B-2178	Up Front ..	8,320(10)	Universal Pictures India Ltd.	Universal International Films, Inc.	Do.	U	2888	13-8-51
								2889	

1	2	3	4	5	6	7	8	9	10
135	B-2352	Indian News Review No. 140 (Hindi)	908(1)	Film Division Govt. of India	Film Division Govt. of India	India	U	2908 14-8-51	
136	B-2353	Do. (Tamil)	908(1)	Do.	Do.	Do.	U	2909 14-8-51	
137	B-2354	Do. (Telugu)	908(1)	Do.	Do.	Do.	U	2910 14-8-51	
138	B-2355	Do. (Bengali)	908(1)	Do.	Do.	Do.	U	2911 14-8-51	
139	B-2356	Do. (16 mm) (Hindi)	362(1)	Do.	Do.	Do.	U	2912 14-8-51	
140	B-2357	Do. (16 mm) (Telugu)	362(1)	Do.	Do.	Do.	U	2913 14-8-51	
141	B-2350	Kal Aur Aaj (Hindi)	1000(1)	Dai Ltd.	Paul Zila	Do.	U	2914 14-8-51	With Mark. Triangle
Endorsement:—The total length of the film: 1000 ft. Out out the name "Tata" wherever it appears. (Total cuts 50 ft.)									
142	B-1980	Best of The Badmen	7777(9)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	U.S.A.	U	2915 14-8-51	With Mark. Triangle
Endorsement:— The total length of the film: 7777 ft. Reel No. 1—Reduce the court-room scene where Jeff tries to hit Foller in court and Joad slugs him. (2 ft.). Reel No. 4—Delete the low punch in the stomach delivered to one of the Quantrell's raiders. (1½ ft.). Reel No. 5—Delete the shot, shooting down want only a Bank-teller after the raid on the counter (1½ ft.). (Total cuts 5 ft.) Actual length of the film after cuts—7772 ft.									
143	B-2317	Half Angel	7113(9)	20th Century Fox Corp.(India) Ltd.	20th Century Fox Film Corps.	U.S.A.	U	2916 14-8-51	
144	B-2318	Traller Of Do.	307(1)	Do.	Do.	Do.	U	2917 14-8-51	
145	B-2319	Arrow Artistry	350(1)	Do.	Do.	Do.	U	2918 14-8-51	
146	B-2320	Quaint Quebec	753(1)	Do.	Do.	Do.	U	2919 14-8-51	
147	B-2321	Mighty Mouse In The Cataip Gang	601(1)	Do.	Terrytoons Inc.	Do.	U	2920 14-8-51	
148	B-2035	Anjan Kahani (Hindi)	432(1)	Chandra Cine Slide Pub- licity Bureau.	Chandra Cine Slide Pub- licity Bureau.	India	U	2921 14-8-51	
149	B-2364	Gandhiji At Birla Mandir New Delhi.	400(1)	Balmer Lawrie & Co. Ltd.	The Hindustan Times New Delhi.	Do.	U	2922 14-8-51	
150	B-2365	Mahatma Gandhi (16 mm)	400(1)	Do.	Do.	Do.	U	2923 14-8-51	
151	B-2234	When You Are A Pedestrian (16 mm) P.E.	400(1)	N.E.Q.I. Film Ltd.	Progressive Pictures Corp.	U.S.A.	U	2924 17-8-51	
152	B-2235	Problems of City Driving (16 mm) P.E.	400(1)	Do.	Do.	Do.	U	2925 17-8-51	
153	B-2236	You Bet Your Life (16mm) P.E.	400(1)	Do.	Do.	Do.	U	2926 17-8-51	
154	B-2237	Accident Behaviour (16 mm) P.E.	400(1)	Do.	Do.	Do.	U	2927 17-8-51	
155	B-2208	Kyoto Saturday After Noon (16 mm) P.E.	775(1)	Rev. D. Donnelly	Marry Kanoll Father	Do.	U	2928 17-8-51	
156	B-2330	Geumont British News No. 494.	660(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2929 17-8-51	
157	B-2361	Do. (16 mm)	284(1)	Do.	Do.	Do.	U	2930 17-8-51	
158	B-2339	20th Century Fox Movie- tone News No. 1100C.	871(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	2931 17-8-51	
159	B-2340	Do. (Hindi)	871(1)	Do.	Do.	Do.	U	2932 17-8-51	
160	B-2341	Do. (Tamil)	871(1)	Do.	Do.	Do.	U	2933 17-8-51	

1	2	3	4	5	6	7	8	9	10
161	B-2380	Metro News 110C (English)	871(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	2934 17-8-51	
162	B-2381	Do. (Hindi)	871(1)	Do.	Do.	Do.	U	2935 17-8-51	
163	B-2382	Do. (Tamil)	871(1)	Do.	Do.	Do.	U	2936 17-8-51	
164	B-2383	Do. (Bengali)	871(1)	Do.	Do.	Do.	U	2937 17-8-51	
165	B-2384	Do. (16 mm) (English).	335(1)	Do.	Do.	Do.	U	2938 17-8-51	
166	B-2385	Do. (16 mm) (Hindi).	335(1)	Do.	Do.	Do.	U	2939 17-8-51	
167	B-2399	Kal Aur Aaj (16mm)	380(1)	Dui Limited	Dui Limited	India	U	2940 18-8-51	With Triangle Mark.

Endorsement—

The total length of the film: 380 ft. 35 mm. version of this film was granted a 'U' certificate No. 2914 dated 14th August 1951 with the following endorsement 'Cut out the name 'Tata' wherever it appears. (50 ft.)

168	B-2287	Sarkar (Hindi)	11000(12)	Mohan Pictures	Mohan's	India	U	2941 18-8-51	With Triangle Mark.
-----	--------	----------------	-----------	----------------	---------	-------	---	-----------------	---------------------

Endorsement—

The total length of the film : 11,000 ft.

Reel No. 2—In first dance delete all close-ups of leading dancer's bust and hip movements (21 ft.)

Reel No. 3—Delete midshots of bust of Bela in duet with Vijay when they are shown as selling vegetables and fruits (53 ft.).

Reel No. 5—Delete close-ups of Bela's bust when she is keeping a watch on Vijay and stopping him from running away on horseback (35 ft.).

Reel No. 9—Delete all close-ups of bust of flower girl with flower basket in hand, when she is standing alone and when she is near the guards (203 ft.).

Reel No. 9—Delete close-up of Bela's bust when she is talking to Vijay before they declare themselves as brother and sister (13 ft.). (Total cuts 326 ft.)

Actual length of the film—10,779 ft.

169	B-2386	Soil Erosion (Marathi)	900(1)	Films Officer, Directorate Of Publicity, Govt. Of Bombay.	Film Section, Directorate Of Publicity, Govt. Of Bombay.	India	U	2942 20-8-51	
170	B-2387	Do. (Gujarati)	900(1)	Do.	Do.	Do.	U	2943 20-8-51	
171	B-2388	Do. (Kannada)	900(1)	Do.	Do.	Do.	U	2944 20-8-51	
172	B-2389	Vanamahotsava (Marati)	1577(2)	Do.	Do.	Do.	U	2945 20-8-51	
173	B-2390	Vanamahotsava (Gujarati)	1577(2)	Do.	Do.	Do.	U	2946 20-8-51	
174	B-2391	Vanamahotsava (Kannada)	1577(2)	Do.	Do.	Do.	U	2947 20-8-51	
175	B-2392	Wealth My Neighbour (Hindi).	1100(1)	Do.	Do.	Do.	U	2948 20-8-51	
176	B-2393	Wealth My Neighbour (Marathi).	1100(1)	Do.	Do.	Do.	U	2949 20-8-51	
177	B-2394	Wealth My Neighbour (Gujarati).	1100(1)	Do.	Do.	Do.	U	2950 20-8-51	
178	B-2395	Wealth My Neighbour (Kannada).	1100(1)	Do.	Do.	Do.	U	2951 20-8-51	
179	B-2403	A Tiny Thing Brings Death (Paludrine) (Kannada).	2000(2)	Hindustan Information Films.	D.U.I.	Do.	U	2952 20-8-51	
180	B-2366	Paramount News No. 100/101.	698(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2953 20-8-51	
181	B-2275	House On Telegraph Hill	8358(10)	20th Century Fox Corp'n. (India) Ltd.	20th Century Fox Film Corp'n.	Do.	A	37 21-8-51	
182	B-2418	Realm Of The Wild (16 mm) P.E.	981(1)	Ama Ltd.	Castle Films	Do.	U	2954 21-8-51	
183	B-2419	Alligator Thrills (16 mm) ..	340(1)	Do.	Do.	Do.	U	2955 21-8-51	
184	B-2420	News Review Of 1949 (16 mm).	335(1)	Do.	Do.	Do.	U	2956 21-8-51	
185	B-2434	Red Stallion Revenge (16 mm).	357(1)	Do.	Do.	Do.	U	2957 21-8-51	

1	2	3	4	5	6	7	8	9	10
241	B-2346	Living Silver (Marathi) (16 m.m.).	549(2)	U.S.I.S. ..	U.S.I.S. (Distributors) ..	U.S.A.	U	3013	
				Do. ..				23-8-51	
242	B-2347	Living Silver (Urdu) (16 m.m.).	549(2)		Do. ..	Do.	U	3014	
								23-8-51	
243	B-2348	Tangle Wood (Eng.) (16 m.m.).	736(2)	Do. ..	Do. ..	Do.	U	3015	
								23-8-51	
244	B-2349	Edith Sampson (English) (16 m.m.).	319(1)	Do. ..	Do. ..	Do.	U	3016	
								23-8-51	
245	B-2396	20th Century Fox Movietone News No. 111C (English).	901(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	Do.	U	3017	
								23-8-51	
246	B-2397	20th Century Fox Movietone News No. 111C (Hindi).	901(1)	Do. ..	Do. ..	Do.	U	3018	
								23-8-51	
247	B-2398	20th Century Fox Movietone News No. 111C (Tamil).	901(1)	Do. ..	Do. ..	Do.	U	3019	
								23-8-51	
248	B-2437	Metro News No. 111C (English).	901(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	3020	
								23-8-51	
249	B-2438	Metro News No. 111C (Hindi).	901(1)	Do. ..	Do. ..	Do.	U	3021	
								23-8-51	
250	B-2439	Metro News No. 111C (Tamil).	901(1)	Do. ..	Do. ..	Do.	U	3022	
								23-8-51	
251	B-2440	Metro News No. 111C (Bengali).	901(1)	Do. ..	Do. ..	Do.	U	3023	
								23-8-51	
252	B-2441	Metro News No. 111C (English) (16 m.m.).	360(1)	Do. ..	Do. ..	Do.	U	3024	
								23-8-51	
253	B-2442	Metro News No. 111C (Hindi) (16 m.m.).	363(1)	Do. ..	Do. ..	Do.	U	3025	
								23-8-51	
254	B-2434	Trailer of "Pyasi-kar-Baten".	152(1)	Nargis Art Concern ..	Nargis Art Concern ..	India	U	3026	
								23-8-51	
255	B-2436	Screen News No. 1 (Hindi).	1, 35(1)	N.O. Pictures ..	N.O. Pictures ..	Do.	U	3027	
								23-8-51	
256	B-2363	Trailer Of "OH Susanna"	209(1)	Republic Pictures Of India Ltd.	Republic Pictures ..	U.S.A.	U	3028	
								23-8-51	
257	B-2464	Trailer Of "Shree Krishna Satyabhama" (Hindi).	520(1)	Manik Studios ..	Manik Studios ..	India	U	3029	
								24-8-51	
258	B-2449	Paramount News No. 102 103.	791(1)	Paramount Films Of India Ltd.	Paramount International Film Inc.	U.S.A.	U	3030	
								24-8-51	
259	B-2447	Three Hams On Rye ..	1460(2)	Columbia Films Of India Ltd.	Columbia Pictures Corpn. Ltd.	Do.	U	3031	
								27-8-51	
260	B-2448	Screen Snapshot Series 30 (Jimmy McHugh's Song Party)	939(1)	Do. ..	Do. ..	Do.	U	3032	
								27-8-51	
261	B-2450	Future Champs ..	812(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	Do.	U	3033	
								27-8-51	
262	B-2454	Scenic Sweden ..	787(1)	Do. ..	Do. ..	Do.	U	3034	
								27-8-51	
263	B-2408	Mangal Sutra (Gujarati)	13429(14)	Charolia Productions ..	S. V. Charolia ..	India	U	3035	With Triangle
								27-8-51	Mark.

The length of the film—13,429 ft.

Endorsement—

Reel No. 1—Delete Jagdish drinking milk from saucer from which his dog has already drunk—(5 ft.).

Reel No. 5—Delete sequences showing mother and attendant of Panna in back ground when Jagdish is being entertained by Panna (5 ft.).

Reel No. 6—Delete closeup of Munimji when playing record for Jagdish and Panna—(3 ft.).

Total cuts—13 ft.

Actual length of the film—13,416 ft.

264	B-2251	Parnetar (Gujarati) ..	12700(14)	Diljit Chitra ..	Diljit Chitra ..	India	U	3036	With Triangle
								27-8-51	Mark.

Length of the film—12,700 ft.

Endorsement—

Reel No. 1—From the first dance, delete gestures of Kavi Naren at Mandakini and her response—(10 ft.).

Reel No. 2—Delete the words of Naren addressed to Tushar "Ramakdu Ramava Layak nathi"—(5 ft.).

Reel No. 3—Reduce closeups of bust of Mandakini when she first meets Naren and is talking to him—(11 ft.).

1	2	3	4	5	6	7	8	9	10
<p>Reel No. 3—Reduce shot of Mandakini's bust in silhouette when listening to Naren's singing—(19 ft.).</p> <p>Reel No. 3—Delete shot showing Mandakini nestling up to Naren from his right hand and pressing against him during song—(71 ft.).</p> <p>Reel No. 3—Delete closeup of Mandakini's low cut choli when talking to Tushar the first time—(30 ft.).</p> <p>Reel No. 5—Delete shot of Mandakini pinching herself in the ribs, by lifting her palav with the left hand—(10 ft.).</p> <p>Reel No. 5—Delete shot of Tushar trying to punch Sumitra in the ribs—(5 ft.).</p> <p>Reel No. 8(b)—Delete Tushar embracing Sumitra from behind—(20 ft.).</p> <p>Reel No. 8(c)—Delete of the Naren's reference to two pregnant women etc. at Mahajan's meeting—(19 ft.).</p> <p>Reel No. 8—Delete Tushar lifting Sumitra bodily and carrying her away, in the well scene—(17 ft.).</p> <p>Reel No. 9—Reduce shot of Sumitra hugging Tushar when putting up the hut—(7 ft.).</p> <p>Reel No. 10—Delete the shot of Tushar and Sumitra in embrace silhouette—(5 ft.).</p> <p>Total cuts—240 ft.</p> <p>Actual length of the film—12631 ft.</p>									
265	B-2472	Now, Voyager (16 m.m.) ..	4244(3)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	3037	
								28-8-51	
266	B-2459	Learning To Understand Children—Part I, A Diagnostic Approach (Eng.) (16 m.m.) P.E.	760(2)	U.S.I.S.	U.S.I.S.	Do.	U	3038	
								28-8-51	
267	B-2460	Maintaining Classroom Discipline (Eng.) (16 m.m.) P.E.	510(2)	Do.	Do.	Do.	U	3039	
								28-8-51	
268	B-2461	A Broader Concept Of Method—Part II—Teacher And Pupils Planning and Working Together (English) (16 m.m.) P.E.	684(2)	Do.	Do.	Do.	U	3040	
								28-8-51	
269	B-2462	Learning To Understand Children Part II—A Remedial Programme (English) (16 m.m.) P.E.	800(2)	Do.	Do.	Do.	U	3041	
								28-8-51	
270	B-2463	A Broader Concept Of Method Part I—Developing Pupil Interest (English) (16 m.m.) P.E.	450(2)	Do.	Do.	Do.	U	3042	
								28-8-51	
271	B-2407	High Frequency Heating (16 m.m.).	775(1)	Skoda (India) Ltd.	M/s Kovo Ltd. Praha, Czechoslovakia.	Czechoslovakia.	U	3043	
								28-8-51	
272	B-2466	Control Of Filariasis In Tahiti (16 m.m.) P.E.	523(1)	Lederle Laboratories (India) Ltd.	Fairdeal Film Laboratories.	U.S.A.	U	3044	
								28-8-51	
273	B-2455	20th Century Fox Movie-tone News No. 112C (English).	838(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	Do.	U	3045	
								28-8-51	
274	B-2456	20th Century Fox Movie-tone News No. 112C (Hindi)	838(1)	Do.	Do.	Do.	U	3046	
								28-8-51	
275	B-2457	20th Century Fox Movie-tone News No. 112C (Tamil).	838(1)	Do.	Do.	Do.	U	3047	
								28-8-51	
276	B-2484	Metro News No. 112C (English).	838(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	3048	
								28-8-51	
277	B-2485	Metro News No. 112C (Hindi)	838(1)	Do.	Do.	Do.	U	3049	
								28-8-51	
278	B-2486	Metro News No. 112C (Tamil)	838(1)	Do.	Do.	Do.	U	3050	
								28-8-51	
279	B-2487	Metro News No. 112C (Bengali).	838(1)	Do.	Do.	Do.	U	3051	
								28-8-51	
280	B-2488	Metro News No. 112C (16 m.m.) (English).	336(1)	Do.	Do.	Do.	U	3052	
								28-8-51	
281	B-2489	Metro News No. 112C (16 m.m.) (Hindi).	336(1)	Do.	Do.	Do.	U	3053	
								28-8-51	
282	B-2179	Malabar (Hindi)	13000(15)	M/s Darling Films	Mr. Mukesh	India	U	3054	With Triangle Mark.
								28-8-51	

Actual Length—13,000 ft.

Endorsement—

Reel No. 2—Delete the shot showing the barber putting his arms round the woman's neck when putting on the necklace—(5 ft.).

Omit the reference to chamar (1½ ft. sound).

Delete the shot showing Rattan putting his arm under Reshmi's arm and embracing her when they are sitting on the straw (250 ft. out out and approved replacement in respect thereof inserted).

Reel No. 3—Delete the shot showing the barber embracing the woman again on the mound when they are surprised by a boy and a girl suddenly coming to the surface from under water in a near by tank—12 ft.

Delete from song No. 3 shots showing Reshmi in the hero's arms when reclining on the straw and earlier reduces drastically the intimate contact of Ratan and Reshmi together on a mound and earlier Ratan cluddling Reshmi in horsecart.—(200 ft out out and approved replacement in respect thereof allowed).

Reel No. 4—Delete the shot showing Reshmi between Ratan's legs.—(1½ ft.).

Reel No. 5—Omit the first part showing Reshmi in Ratan's arms when he says 'hoshmen sao' and keep the shot showing Reshmi and Ratan perspiring.—16 ft.

Reel No. 7—Make a brief suggestion that somebody said that people should try to put out the flames when Ratan's whole house is on fire.—(addition of 20 ft.).

Omit the words "sauda hua lagai hain bolan, naubat baja ke kar diya nilam wafa ka".—(100 ft.).

Reel No. 9—Delete the closeup of Reshmi's bust when she is on bed.—(20 ft. out out and approved replacement in respect thereof inserted).

Reel No. 10—Keep only one close-up of Reshmi's face in labour pains and delete the rest of the shots showing her in that condition.

Omit the words of the doctor saying "bachcha margaya".

Omit the words of Bihari's mother to the effect that she wants only the child and does not care about Reshmi being saved and also the words "bachcha nahin to usko bilelo" referring to Reshmi.—87 ft.

Reel No. 12—Establish Bihari as making enquiries of the Mal about the former's wife's condition, as she is suffering from T. B. (addition of 20 ft.).

Reel No. 13—Show Reshmi once as being thrown out of the room upstairs and then out of the house.

Delete the scene showing her as being thrown down the stairs.—41 ft.

Reel No. 15—Omit all closeups of the funeral pyre including the child lighting the fire and keep only one long shot of the fire and then the flames and the current.—11 ft.

Total cuts—334 ft.

Actual length after addition—12,675 ft.

1	2	3	4	5	6	7	8	9	10
2	C-165	The Tougher They Come (syn).	6372(7)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1456 4-8-51	
3	C-167	A Slip And A Miss, (syn).	1487(2)	Do.	Do.	Do.	U	1457 4-8-51	
4	C-166	Innocently Guilty (syn)	1485(2)	Do.	Do.	Do.	U	1458 4-8-51	
5	C-168	Champion Jumpers (syn)	922(1)	Do.	Do.	Do.	U	1459 4-8-51	
6	C-173	A Matter Of Life And Death 16 mm (syn).	3871(6)	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	U.K.	U	1460 9-8-51	
7	C-181	Sparsa-Moni, (In Bengali) (syn).	12400(13)	New Theatres (Eastern) Distbrs. Ltd.	New Theatres (Eastern) Distbrs. Ltd.	West Bengal.	U	1461 16-8-51	
8	C-157	Dukhir Iman (Bengali)(syn)	12221(13)	V. D. Swami Productions	V. D. Swami Productions	Do.	U	1462 18-8-51	With Triangle mark.

Endorsement—

Delete in Reel 7 Zemindar bringing out his wine-flagon in the temple—10 ft.

Length of the film after cut—12211 feet.

9	C-169	Sampad (Bengali)(syn)	10470(11)	National India Pictures Ltd.	National India Pictures Ltd.	West Bengal.	U	1463 18-8-51	With Triangle mark.
---	-------	-----------------------	-----------	------------------------------	------------------------------	--------------	---	-----------------	---------------------

Endorsement—

(1) To add a preface to indicate that it is a fictitious story—12 ft.

Delete in Reel 1.

(2) Dialogue of Jackson "Do You know with how many girls I had my sports? Karib ekso hoga. To marry all? Tob to ekso Jaru ho jaiga—Ham Raja nehi, Nabab achi-kaha rakhega etna jaru-shir par?—22 ft.

(3) Interjection "Dirty Heathen". 1½ ft.

Reel 2—

(4) Shorten length showing Lachmi caressing Jayanta 1 foot.

(5) Block Shyamal's dialogue—"Sant Tulsidas, bolen—in a wine shop—3½ ft.

Reel 6—

(6) Jackson's dialogue—"Oh Mary Magdalene Meri Jan-abi Kahe Bibleka baat bolta hai"—12 ft.

(7) Reduce fighting scene between Jayanta and Jackson—6 ft.

Reel No. 11—

(8) Delete Jayanta's dialogue commencing from "Ek Dutta Sahib jabek... Amai tomara valobasho ami balchi eke tomra chere dao"—12 ft.

(9) Add the dialogue of Jayanta "Ayenerkathe Dutta Sahib aparadhi. ... pelei labe"—14 ft.

(10) Delete Jayanta's dialogue commencing from "Agami diner dabidar ... Rajwar, Vilhu, Tiak, oder madhye theke-Sunte pas hen na tader jibaneer jayadhwani? Jadi parentader junish taderi hate tule deben"—11 ft.

Total excisions—69 ft.

Total addition—26 ft.

Modified length of the film is 10427 ft.

10	C-171	Anurag (Bengali)(syn)	10997(12)	Vabani Kalamandir Ltd.	Vabani Kala Mandir Ltd.	West Bengal.	U	1464 18-8-51	With Triangle mark.
----	-------	-----------------------	-----------	------------------------	-------------------------	--------------	---	-----------------	---------------------

Endorsement—

Delete in Reel 6. (1) Cut from Sorcar's dialogue—"Saman upabhogya; ek janeke pele-i hole—6 ft.

(2) I am a real He-man-ek janate amar man bharena. Tomake yakhan peyechi takhan—I must have you—8 ft.

Reel No. 7—

(3) Reduce forcible embrace and attempted kissing scenes retaining minimum to keep continuity of story—9 ft.

Reel No. 12—

(4) Reduce forcible dragging scenes at two places—17 ft.

(5) Reduce scenes of struggle at two places—6 ft.

(6) Cut scenes depicting kissing—3 ft.

(7) Omit the play-out music—44 ft.

Add Reel 1—(8) A preface indicating the fictitious nature of story—90 ft.

Reel 12 (9) An insertion of a passing car with headlight on—6 ft.

Total excisions—93 ft. Total additions—96 ft.

Modified length of the film is 11,000 feet.

11	C-185	Pulverised Fuel 16 mm (syn) P.E.	1400(1)	Babcock & Wilcox of India Ltd.	Babcock & Wilcox India Ltd.	U.K.	U	1465 20-8-51	With Triangle mark.
----	-------	----------------------------------	---------	--------------------------------	-----------------------------	------	---	-----------------	---------------------

Endorsement—Suitable for Engineering students and members of Engineering profession.

12	C-187	Nasta Neer (Bengali) (syn).	11482(13)	M.P. Productions Ltd.	M.P. Productions Ltd.	West Bengal.	U	1466 22-8-51	With Triangle mark.
----	-------	-----------------------------	-----------	-----------------------	-----------------------	--------------	---	-----------------	---------------------

Endorsement—

Delete—(1) Reel 1—Shot during the dancing scene indecorously exposing the underclothing of the girl dancer—1 foot.

(2) Reel 2.—Shot depicting the kissing scene—2 ft.

Total excision—3 ft.

Modified length of the film after excisions is 11,479 ft.

13	C-205	The Browning Version (syn)	8411 (10)	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	A	103 29-8-51	With Triangle mark.
----	-------	----------------------------	-----------	----------------------------------	------------------------------------	------	---	----------------	---------------------

Endorsement—

Delete—

Reel No. 7 (a) You and I.....2' 5"

(b) At your urgent invitation.....3' 4"

(c) I've been waiting for you as you would me as a woman, and you do. don't you? you do?.....6' 6"

Reel No. 8 (a) I've been waiting for you with her.....3' 9"

(b) I've been waiting for you with her and a henpecked (bullicked) husband—8'.

Total excisions—24 ft.

Length of the film after excisions—8357 ft.

1	2	3	4	5	6	7	8	9	10
14	C-183	Trailer Of "Brave Bulls" (syn).	235(1)	Columbia Films Of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1467 29-8-51	With Triangle mark.

Endorsement—
Delete kissing scene—7' 3".

Length of the film after excision—227' 9".

15	C-184	Brave Bulls (syn)	10336(12)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	Do.	U	1468 29-8-51	With Triangle mark.
----	-------	-------------------	-----------	------------------------------	--------------------------	-----	---	-----------------	---------------------

Endorsement—
Reel No. 3—Reduce drinking scene—14 ft.
Reel No. 5—Reduce drinking scene—17 ft.
Reel No. 6—Reduce drinking scene—7 ft.
Reel No. 7—Reduce drinking scene—14 ft.
Reel No. 7—Delete kissing scene—21 ft.

Total excisions—73 ft.

Length of the film after excisions—10263 ft.

16	C-182	Minote (Bengali)	10502(12)	National India Theatres	National India Theatres	West Bengal.	U	1469 29-8-51	
17	C-170	Information On Pacific Type Locomotive-16 mm (syn).	1200(1)	Guest Keen Williams Ltd.	Birmingham Commercial Films Ltd.	U.K.	U	1470 29-8-51	
18	C-197	Ananda Math (Revised) (In Bengali) (syn).	13200(15)	Neo Screen Plays Ltd.	Neo Screen Plays Ltd.	West Bengal.	U	1471 31-8-51	
19	C-188	Trailer of "When The Redskins Rode" (syn).	162(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1472 31-8-51	With Triangle mark.

Endorsement—
Shorten the fight between Morna and Elizabeth Leeds on bed—3' 6".

Length of the film after excision—158' 6"

20	C-189	When The Redskins Rode (syn).	7194 (8)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	Do.	U	1473 31-8-51	With Triangle mark.
----	-------	-------------------------------	----------	------------------------------	--------------------------	-----	---	-----------------	---------------------

Endorsement—
Delete—Reel No. 1 (i) Women being attacked by the Red Indians and strangled by Red Indians—6' 9".
(ii) Hannee being hit when held—2' 3".
Reel No. 2 (iii) Red Indians strangling girl—12' 6".
(iv) Morna being hit while in the cafe—3' 3".
(v) Shorten the fight between Morna and Elizabeth Leeds in bed—4' 6".

Total excisions—29' 3".

Length of the film after excisions—7164 '9".

21	C-175	Trailer of "Water Front" (syn).	233(1)	Eagle Lion Distrs, India Ltd.	J. Arthur Rank Orga. Ltd. London.	U.K.	U	1474 31-8-51	
22	C-177	Trailer of "The Adventurers" (syn).	242(1)	Do.	Do.	Do.	U	1475 31-8-51	
23	C-180	Big Top Variety (syn)	1466(2)	Do.	Do.	Do.	U	1476 31-8-51	

Regional Office, Madras

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras during the month of August 1951

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who had produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-271	Nadigai (Tamil)	14,964(18)	M/s Kailas Pictures Ltd. Salem.	M/s Kailas Pictures Ltd. Salem.	Madras India.	U	2109 4-8-51	With Triangle mark.

Endorsement—

Total length of the film—14,964 ft.

Cuts—

- (1) Reel No. 1—Delete the close shots of Sethuraman wiping his face.—(7 ft.)
Angamuthu's embrace and the rowdiness of the audience.—(23 ft.)
(2) Reel No. 2—Delete the words, "Baby Kamala", "Changankadai Sisters", and the references to his "stock of educated girls" in Krishnan's speech (Sound only). (30 ft.)
(3) Reel No. 10—Cut out the frequent use of abusive words, "Chi Kazudhe" and "Naye" in the scenes No. 3, 10 and 15 where Gopalan and Ratish use them (Sound only).
(4) Reel No. 14—Delete the mocking reference to Ishwara in Scene 18 where Thangappa and Ratish make them (23 ft.)
(5) Reel No. 16—Delete the scene giving the impression that Ratish is forgiven for his crime at the end (10 ft.)

Total length of the cuts (63 ft.)

Actual length of the film after cuts 14,501 ft

1	2	3	4	5	6	7	8	9	10
2	M-272	Jaganmohini (Kannada)	14225(16)	M/s. Mahatma Pictures Mysore.	M/s. Mahatma Pictures Mysore.	India-Mysore.	U	2110 4-8-51	With triangle mark.

Endorsement—

Total length of the film 14,225 ft.

Cuts—

- (1) *Reel No. 2*—Cut out the shot in the Mohini-Raja love scene on the sand where Raja brings his lips close to Mohini 7 ft.
- (2) *Reel No. 4*—Shorten the scene where Mohini and Raja are lying side by side in the hut by deleting the repeated liftings of the screen by Mohini 41 ft.
- (3) *Reel No. 4*—Remove the cut-scene in the Palace 100 ft.
- (4) *Reel No. 5*—Remove the shot showing Nani passing under the skirt of Mohini-demon 18½ ft.
- (5) *Reel No. 6*—Cut out Nani's embracing Lakshmi and the shot where he smears her with curds 26 ft.
- (6) *Reel No. 7*—Remove the shots showing Nani kissing the farmer 23 ft.
- (7) *Reel No. 7*—Cut out the initial shots in the Mohini dance showing the dancer's busts prominently (16) and also the scene showing packing movements and where one of the villagers attempts to hold the dancer in an embrace (22 ft.) 37 ft.
- (8) *Reel No. 15*—Remove the skeletons in the burning-ghat scene 65 ft.

Total length of the cuts 307½ ft.

Actual length of the film after cuts .. 13,917½ ft.

3	M-274	Breeding For Milk (English) 16 m.m. P.E.	655(2)	British Council, Madras	Central Office Information, London.	U.K.	U	2111 7-8-51	With triangle mark.
4	M-275	Children's charter (English) 16 m.m. P.E.	655(2)	Do.	Do.	Do.	U	2112 7-8-51	
5	M-276	Children On Trial (English) 16 m.m. P.E.	2300(5)	Do.	Do.	Do.	U	2113 7-8-51	

Endorsement—

Passed as fit for exhibition only to active social workers dealing with problems of juvenile delinquency.

6	M-277	Brined of the Family (English) 16 m.m. P.E.	866(3)	British Council, Madras	G.B. Instructional ..	U.K.	U	2114 7-8-51	With triangle mark.
7	M-299	Anthracite Coal (Silent) 16 m.m. P.E.	410(1)	M/s. Projection of India Picture, Madras.	M/s. Encyclopaedia Britannica Films Inc.	U.S.A.	U	2115 7-8-51	
8	M-210	Automobile (Silent) 16 m.m. P.E.	408(1)	Do.	Do.	Do.	U	2116 7-8-51	
9	M-211	Berlin-Germany (Silent) 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	2117 7-8-51	
10	M-299	New Deepavali (Tamil) ..	1,000(1)	Registrar of Co-operative Societies, Madras.	M/s. Educational Pictures Ltd., Madras.	India-Madras.	U	2118 7-8-51	
11	M-270	New Deepavali (Telugu) ..	1,000(1)	Do.	Do.	Do.	U	2119 7-8-51	
12	M-212	Care Of The Teeth (Silent) 16 m.m. P.E.	400(1)	M/s. Projection of India Pictures, Madras.	M/s. Encyclopaedia Britannica Films Inc.	U.S.A.	U	2120 7-8-51	
13	M-213	Circulatory Control (Silent) 16 m.m. P.E.	374(1)	Do.	Do.	U.S.A.	U	2121 7-8-51	
14	M-214	Cleanliness Brings Health (English) 16 m.m. P.E.	360(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2122 7-8-51	
15	M-215	Diphtheria (English) 16 m.m. P.E.	401(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2123 7-8-51	
16	M-216	A Drink of Water (English) 16 m.m. P.E.	197(1)	Do.	Do.	Do.	U	2124 7-8-51	
17	M-217	Dutch East Indies (English) 16 m.m. P.E.	398(1)	Do.	Do.	Do.	U	2125 7-8-51	
18	M-218	Environmental Sanitation (English) 16 m.m. P.E.	288(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2126 7-8-51	
19	M-219	Fire Protection (English) 16 m.m. P.E.	397(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2127 7-8-51	
20	M-220	Fundamentals Of Diet (English) 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	2128 7-8-51	
21	M-221	How Teeth Grow (Silent) 16 m.m. P.E.	396(1)	Do.	Do.	Do.	U	2129 7-8-51	
22	M-222	Human Body (Silent) 16 m.m. P.E.	324(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2130 7-8-51	

1	2	3	4	5	6	7	8	9	10
23	M-223	Infant Caro (English) 16 m.m. P.E.	324(1)	M/s. Projection of India Pictures, Madras.	M/s Walt Disney Productions.	U.S.A.	U	2131 7-8-51	
24	M-224	Japan (Silent) 16 m.m. P.E.	400(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2132 7-8-51	
25	M-225	Limestone and Marble (Silent) 16 m.m. P.E.	392(1)	Do.	Do.	Do.	U	2133 7-8-51	
26	M-226	Philippino Islands (Silent) 16 m.m. P.E.	385(1)	Do.	Do.	Do.	U	2134 7-8-51	
27	M-227	Planning For Good Eating (Silent) 16 m.m. P.E.	288(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2135 7-8-51	
28	M-228	Poland (Silent) 16 m.m. P.E.	392(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2136 7-8-51	
29	M-229	Safety At Sea (Silent) 16 m.m. P.E.	422(1)	Do.	Do.	Do.	U	2137 7-8-51	
30	M-230	Rocky Mountain Mammals (Silent) 16 m.m. P.E.	399(1)	Do.	Do.	Do.	U	2138 7-8-51	
31	M-231	Vitamin--B1 (Silent) 16 m.m. P.E.	408(1)	Do.	Do.	Do.	U	2139 7-8-51	
32	M-232	Vitamin--D (Silent) 16 m.m. P.E.	383(1)	Do.	Do.	Do.	U	2140 7-8-51	
33	M-233	What In Disease (English) 16 m.m. P.E.	432(1)	Do.	Do.	Do.	U	2141 7-8-51	
34	M-234	Woolen Goods (Silent) 16 m.m. P.E.	395(1)	Do.	Do.	Do.	U	2142 7-8-51	
35	M-235	Andy Panda's Pop (English) 16 m.m.	261(1)	Do.	M/s. Castle Films	Do.	U	2143 7-8-51	
36	M-236	Camera Thrills of War (English) 16 m.m. P.E.	351(1)	Do.	Do.	Do.	U	2144 7-8-51	
37	M-237	Chimp The Aviator (English) 16 m.m.	347(1)	Do.	Do.	Do.	U	2145 7-8-51	
38	M-238	Crow City (English) 16 m.m.	261(1)	Do.	Do.	Do.	U	2146 7-8-51	
39	M-239	Desert Nomads (French Morocco) (English) 16mm. P.E.	793(1)	Do.	M/s. Louis De Rochemont Associates.	Do.	U	2147 7-8-51	
40	M-240	Diesel Engine (English) 16 m.m. P.E.	1015(1)	Do.	The United States Navy	Do.	U	2148 7-8-51	
41	M-241	Diesel Engine Fuel System Vertical Welds (English) 16 m.m. P.E.	1448(1)	Do.	Do.	Do.	U	2149 7-8-51	
42	M-242	Eskimo Sea Hunters (North West Alaska) (English) 16 mm. P.E.	758(1)	Do.	M/s. Louis De Rochemont Associates.	Do.	U	2150 7-8-51	
43	M-243	Farmer Fisherman (Norway) (English) 16 mm. P.E.	766(1)	Do.	Do.	Do.	U	2151 7-8-51	
44	M-244	Farmets of India (The Middle Ganges Valley) 16 m.m. P.E.	746(1)	Do.	Do.	Do.	U	2152 7-8-51	
45	M-245	Farming In South China (Si River Valley) (English) 16 m.m. P.E.	706(1)	Do.	Do.	Do.	U	2153 7-8-51	
46	M-246	Golf Magic (English) 16 m.m. P.E.	320(1)	Do.	M/s. Castle Films	Do.	U	2154 7-8-51	
47	M-247	Great Chase, (English) 16 m.m.	322(1)	Do.	Do.	Do.	U	2155 7-8-52	
48	M-248	High Flyers (English) 16 m.m.	320(1)	Do.	Do.	Do.	U	2156 7-8-51	
49	M-249	Hurry Hurry (English) 16 m.m.	324(1)	Do.	Do.	Do.	U	2157 7-8-51	
50	M-250	Kitchen Mechanics (English) 16 m.m.	312(1)	Do.	Do.	Do.	U	2158 7-8-51	

1	2	3	4	5	6	7	8	9	10
51	M-251	Knock-Out Thrills (English) 16 m.m. P.E.	320 (1)	M/s. Projection of India Pictures, Madras.	M/s. Castle Films	U.S.A.	U	2159 7-8-51	
52	M-252	Lion-Tiger Fight (English) 16 m.m. P.E.	356 (1)	Do.	Do.	Do.	U	2160 7-8-51	
53	M-253	Midget Maniacs (English) 16 m.m.	320 (1)	Do.	Do.	Do.	U	2161 7-8-51	
54	M-254	Mountain Farmers (Switzer- land) (English) 16 m.m. P.E.	726 (1)	Do.	M/s. Louis De Rochemont Associates	Do.	U	2162 7-8-51	
55	M-255	Nomads of The Jungle (Malaya) (English) 16 m.m. P.E.	708 (1)	Do.	Do.	Do.	U	2163 7-8-51	
56	M-256	Nutty Pine Cabin (English) 16 m.m.	249 (1)	Do.	M/s. Castle Films	Do.	U	2164 7-8-51	
57	M-257	Oysters And Muscles (English) 16 m.m.	320 (1)	Do.	Do.	Do.	U	2165 7-8-51	
58	M-258	Painter And Pointer (English) 16 m.m.	261 (1)	Do.	Do.	Do.	U	2166 7-8-51	
59	M-259	Ride 'em Cowboy (English) 16 m.m. P.E.	352 (1)	Do.	Do.	Do.	U	2167 7-8-51	
60	M-260	Riot On Ice (English) 16 m.m.	323 (1)	Do.	Do.	Do.	U	2168 7-8-51	
61	M-261	Snow Speed English) 16 m.m. P.E.	320 (1)	Do.	Do.	Do.	U	2169 7-8-51	
62	M-262	Thrills In Wildest Africa (English) 16 m.m. P.E.	353 (1)	Do.	Do.	Do.	U	2170 7-8-51	
63	M-263	U.S. Community And Its citizens, (English) 16 m.m. P.E.	785 (1)	Do.	Do.	Do.	U	2171 7-8-51	
64	M-264	Wing, Claw And Fang (English) 16 m.m. P.E.	353 (1)	Do.	Do.	Do.	U	2172 7-8-51	
65	M-265	Wonder Dogs In Action (English) 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	2173 7-8-51	
66	M-327	Manamagal (Tamil)	17,500 (19)	M/s. Encskey Films	M/s. Encskey Films	India Madras	U	2174 11-8-51	With triangle mark.

Total length of the Film—17,500 ft.

Endorsement—

Cuts—

- (1) Reel No. 2—Delete the word, "Podu Udaman" in Meykandar's question—6 ft.
- (2) Reel No. 4—Delete the boy's answer referring to God and the teacher's silencing him—10 ft.
- (3) Reel No. 6—Delete the scene in the Attar merchant's shop where Varadan makes fun of scents and engages in a quarrel with the servant—50 ft.
- (4) Reel No. 8—Delete the second stanza in the Swatantram song beginning, "Kudikka Tannirilladu" and ending, "Payillamal Engudu"—25 ft.
- (5) Reel No. 10—Delete the turning of Gandhi's statue by Varadan—20 ft.
- (6) Reel No. 10—Remove the references to Sahityam and Pakka Vadiyam when Bhagavathar makes love to Kumari—10 ft.
- (7) Reel No. 11—Remove the words of Vijayalaxmi to servants as, "dogs"—12 ft.
- (8) Reel No. 12—Delete the scene in Nallakannu's house showing Bhagavathar and Vijayala ending with "congratulations"—15 ft.
- (9) Reel No. 14—Delete the repeated assaults on Nallakannu and also Bhagavathar trampling him—35 ft.
- (10) Reel No. 18—Remove the words of Bhagavathar suggesting the Bhaktha's "Ananda Puja"—15 ft.
- (11) Reel No. 18—Delete the Magistrate taking down the dying declaration of Meykandar—12 ft.
- (12) Reel No. 18—Remove the shots showing Bhagavathar actually whipping Kumari—15 ft.

Total length of the film cuts—225 ft.

Actual length of the Film after cuts—17,275 ft.

67	M-328	Yaohakan (Malayalam)	17,372 (19)	M/s. Kairali Productions	M/s. Kairali Productions	India Madras.	U	2175 27-8-51	With triangle mark.
----	-------	----------------------	-------------	--------------------------	--------------------------	------------------	---	-----------------	------------------------

Endorsement—

Cuts—

- (1) Reel No. 2—Delete the shots showing winking at the Onam feast and at the entertainment—3 ft.
- (2) Reel No. 3—Cut short the speech of the leader in the scene in the landlord's house when the labourer's body is taken there—4 ft.
- (3) Reel No. 5—Remove the scene showing Gobi and Sarojam in prolonged embraces—19 ft.
- (4) Reel No. 5—Remove the repeated assaults on Kamala by Gobi and her being dragged along—4 ft.
- (5) Reel No. 6—Reduce the burglar scene cutting out the movements of the masked man up and down the rope—60 ft.
- (6) Reel No. 8—Delete the close shots showing undue exposure of the bust of the dancer and cut out the wriggling movements of the chest when Gobi is entertained—20 ft.
- (7) Reel No. 10—Delete the shots showing winking at the Onam feast and at the entertainment—8 ft.
- (8) Reel No. 11—Reduce the shots showing Christion the Cross—12 ft.
- (9) Reel No. 16—Remove the two pailwans showing their overblown tummies—9 ft.
- (10) Reel No. 18—Cut short Bobi's death scene—97 ft.

Total Length of the cuts—246 ft.

Actual length of the Film after cuts—17,126 ft.

Bombay, the 23rd February 1955.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. person of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appl. No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10528	Muth Bhar Chane (Marathi) 35 m.m.	11,551 (12)	Donker Chitra C/o Prabhakar Pictures, Kolhapur.	Dinker, D. Patil C/o Prabhakar Pictures, Kolhapur.	India	U	13098 18-4-55	With triangle mark.

No. B/10528
Film: Muth Bhar Chane (Marathi).
Length applied: 11,754 ft.
'U' Certificate No. 13098 of 18-4-55.

Endorsement—

Delete—

Reel II—The shot showing the actual maiming of babies by twisting their limbs—57 ft.
Reel III—The comparison of boot-polish with sacred black ("Marutichya devalacha kajal nahi")—20 ft.
Reel VI—The remarks of the customer at the dancing girl's house to the effect that only young boys become ready very soon and then his looking significantly at Raj. (His speech leuka tayar hota?)—11 ft.
Reel XII—In the last prayer song the map of India shown as Akhand Bharat and used as background. There is no objection to the wording of the prayer of Sri Ram—107 ft.

Reduce—

Reel V—The gruesome scene of the dying girl who is burnt while lighting crackers—8 ft. (Length retained—22 ft.).

Length of excisions: 203 ft.
Actual length of the film: 11,551 ft.

2	B-11941	Trailer of "Athena" No. 1 (English)(Color) 35 m.m.	293(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13099 18-4-55	With triangle mark.
---	---------	--	--------	---	---------------------	--------	---	------------------	---------------------

No. B/11941
Trailer of "Athena No. 1—(Color).
Length applied: 319 ft.
'U' Cert. No. 13099 of 18th April 1955.

Endorsement—

Delete—

1. The views of the lady in red dress with the flesh of her bosom and parting between busts visible—3 ft. 5 frames.
2. The shot of the seven sisters standing together when the flesh of the bosom and parting between busts of the three of them are prominently visible—11 ft.
3. The shot of Athena with views of her emphasised busts with shapes of nipples outlined before the kiss—12 ft. 3 frames.

Length of excisions: 26 ft. 8 frames.
Actual length of the trailer: 293 ft.

3	B-11643	Superman In Exile (English) 35 m.m.	6,741(9)	20th Century Fox Corpn. Ltd., Metro House, Mahatma Gandhi Road, Bombay.	National Comics Publications Inc.	U.S.A.	U	13100 18-4-55	With triangle mark.
---	---------	-------------------------------------	----------	---	-----------------------------------	--------	---	------------------	---------------------

No. B/11643
Film: Superman In Exile
Length applied: 6,763 ft.
'U' Cert. No. 13100 of 18-4-1955.

Endorsement—

Reduce—

Reels I, II—The first bank-robbery to a mere suggestion, omitting the actual whipping out and pointing of the gun at the lady clerk of the Bank behind the counter and demanding the bag containing the notes at the point of the gun—22 ft.

(Length retained—28 ft.)
Length of excisions: 22 ft.
Actual length of the film: 6,741 ft.

4	B-11738	Green Fire (Cinemascope) English (Color) 35 m.m.	9,150(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13101 18-4-55	With triangle mark.
---	---------	--	-----------	---	---------------------	--------	---	------------------	---------------------

No. B/11738
Film: "Green Fire" (Cinemascope) (Color)
Length applied: 9,367 ft.
'U' Cert. No. 13101 of 18-4-55.

Endorsement—

Delete—

Reels VI & VII—The views of Katherine wherever the flesh of her bosom and parting between busts are visible—19 ft. 11 frames.

Reduce—

Reel I—The hitting on the omitting the actual contact blow, also the rolling of the man downhill omitting the kicking after the man has fallen on ground—4 ft. 9 frames (Length retained 10 ft.)

Reel II—Drastically the scene between Rian and Dolores, the Secretary omitting: (a) All the kisses (b) Reducing the brisk and passionate embrace to a faint suggestion (c) deleting all views of the emphasised busts of the lady. (d) and omitting all the shots in which the profiles of the lady's bust are pressed against Rian—39 ft. 4 frames (Length retained—30 ft.)

Reel III—Considerably the drinking and drunken gestures of Rian and his foreman Vic omitting the shots of Rian winking and gesticulating at the saloon girl—44 ft (Length retained—25 ft.)

Reel IV—The shooting in the mid-stream village of hutments in the river, omitting most of the men falling in water after being hit (keep only one shot) as also the shot of the fat South American lady standing amongst the crowd at the quayside with the flesh of her bosom and parting the busts exposed—16 ft. 12 frames. (Length retained 13 ft.)

Reels VI, VII & XI—The kisses between Rian and Kathy (a) When they are drenched in rain and (b) in earlier sequences of their romance—13 ft. 15 frames. (Length retained—20 ft.)

Reels VII, XI—Considerably the last shooting affray between Rian and his party and El Moro and his men, also the fight between the two South American labourers in side the emerald mine—78 ft. 10 frames. (Length retained—110 ft.)

Length of excisions: 216 ft. 13 frames.
Actual length of the film: 9,150 ft.

1	2	3	4	5	6	7	8	9	10
5	B-12189	When Magoo Flew (English) (Cinemascope) (Color) (Cartoon) 35 m.m.	584(1)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay..	Columbia Pictures Corpn.	U.S.A.	U	13102 18-4-55	
6	B-11989	Three Ring Circus (English) (Vistavision) (Color) 35 m.m.	9,270(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corpn.	Do.	U	13103 18-4-55	With triangle mark.

No. B/11989
Film: "Three Ring Circus" (Vistavision) (Color).
Length applied: 9,389 ft.
'U' Certificate No. 13103 dt. 18-4-55

Endorsement:**Delete**

Reel No. V—Two shots of Saadia where the flesh of her bosom is prominently visible in the tent of Jill; also one such shot of Saadia when she removes her cape for the first time—20 ft. 8 frames.

Reel No. VI—The dialogue of Saadia "In my country there are no barriers. When a woman wants something, she takes it"; also Peter reply "What've you got in mind, I hope?"—18 ft.

Reel No. VIII—The dance of the hip-shaking girls—80 ft.

Length of excisions: 118 ft. 8 frames.

Actual length of the film: 9,270 ft.

7	B-11860	Trailer of "Battle Cry" (English) (Cinemascope) (Color) 35 m.m.	370(1)	Warner Bros., First National Pictures Inc., 42 Queen's Road, Bombay	Warner Bros. Pictures Inc.	U.S.A.	U	13104 18-4-55	With triangle mark.
---	---------	---	--------	---	----------------------------	--------	---	------------------	---------------------

No. B/11860
Trailer of "Battle Cry" (Cinemascope) (Color)
Length applied—392 ft.
'U' Cert. No. 13104 of 18-4-55.

Endorsement—**Delete—**

1. Lady in red dress with emphasised bust with tomatoes in the background—18 ft.

2. Pat and Andy kissing passionately—3 ft.

3. Shot of a lady hiding papers in her stockings—1 ft. 8 frames.

Length of excisions—22 ft. 8 frames.

Actual length of the trailer—370 ft.

8	B-12009	Rukhsana (Hindi) (Partly Colored) 35 m.m.	13,814(15)	Talwar Films 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	R. C. Talwar, O/o Talwar Films, 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13015 19-4-55	With triangle mark.
---	---------	---	------------	---	--	-------	---	------------------	---------------------

No. B/12009
Film—"Rukhsana" (Hindi) (Partly Colored)
Length applied—1,4960 ft.
'U' Cert. No. 13105 of 19-4-55.

Endorsement—**Delete—**

Reel II—The hero patting the heroine on buttocks when she is in a man's dress till she is revealed as a woman—6 frames.

The words "ladke ki moonchh bhi nahin, hamara dost tumhare par meherban ho gaya hai"—7 ft. 8 frames.

Reel III—The words:

"Agar jo halqun atak gaya to ghoonse maar kar uttar diya jayega"—5 ft. 10 frames.

"Aur hum jaison se mileyee hoti"—2 ft. 4 frames. "Phati hui myan me itna tez khanjar"—3 ft.

The words to the effect: "Open the coat and show what is inside" (Sound-replaced with approved words).

Reel VII—Hip-swaying movements of the dancer in the dance accompanying presentation of diamond necklace to the princess on her birth day—7 ft. 2 frames.

Reel XII—The words "Tukht par kunjade baithkar sabziyan bech sakte hain"—4 ft. 2 frames.

Reference to "Gandhi naliyan" by Wazir—4 ft.

Reel XV—In the dance before Wazir the shot of first singer lying flat on her back—7 ft. 11 frames (Replaced with approved shot—7 ft. 11 frames).

Reduce—

Reel I—The torture scene, omitting the shot in which two platforms on which are resting two legs of the prisoner, are made to move apart, suggesting tearing as under of the legs—2 ft. 5 frames. (Length retained—173 ft.)

Delete—

Reel II—Scene of hero and his friend at the inn with the stranger—215 ft.

Reel IX—Wazir's scene with Gulnar while Shehryar and his friend are coming along, preceding the song "Din raat jafayen"—103 ft.

Reel XI—Silent intercuts of hero and heroine following king's order to arrest the hero—112 ft.

Reduce—

Reel I—Scene of messenger and princess—115 ft.

Reels IV, VI—Shehryar near the window watching the princess making an escape, her scene with her father and the proclamation and its later repetition—208 ft.

Reel VII—Scene between Princess and Gulnar—166 ft.

Reel X—Scene of the signing of the "Farman"—33 ft.

Reel XI—Shots of crowd and the court scenes—158 ft.

Length of excisions—44 ft.
Length of voluntary deletions—1,110 ft.
Length of approved replacements—8 ft.
Actual length of the film—13,814 ft.

9	B-12165	Trailer of "Mr. & Mrs. 55" (Hindi) 35 m.m.	450(1)	Guru Dutt Films Ltd., 147, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Guru Dutt Films Ltd., 147, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13106 19-4-55	
10	B-11981	Teaser Trailer of "Brigadoon" (English) (Cinemascope) (Color) 35 m.m.	216(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U.S.A.	U	13107 19-4-55	Endorsement.

No. B/11981.
"Teaser Trailer of "Brigadoon" (Color)
'U' Cert. No. 13107 of 19-4-55.

Endorsement—

This certificate is valid upto 18-4-60 also for the Standard version of the teaser trailer of "Brigadoon" in Color, 35 mm.

Length—193 ft.

11	B-12110	Trailer of "Aida" (Italian- with English narrations) 35 m.m.	332(1)	20th Century Fox Corpn. (India) Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	O.S.A.R. Film SRL ..	Italy	U	13108 19-4-55	
12	B-11564	Movie Stunt Pilot (Cinemascope) (Color) (English) 35 m.m.	1386(2)	Do.	Movietone Inc. ..	U.S.A.	U	13109 19-4-55	
13	B-12117	Ohm's Law (English) 10 m.m. P.E.	700(2)	National Education & Information Films Ltd., National House, Talloch Road, Bombay.	U.S. Army ..	Do.	U	13110 19-4-55	P.E.

1	2	3	4	5	6	7	8	9	10
14	B-12134	Our First Puppet Play (English) 16 m.m. P.E.	330(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Australian Instructional Films.	Australia	U	13111	P.E.
15	B-12118	Voltaic Cell, Dry Cell And Storage Battery (English) 16 m.m. P.E.	642(2)	Do.	U.S. Army	U.S.A.	U	13112	P.E.
16	B-12039	Dollars And Sense (English) 16 m.m.	1,095(4)	Caltex (India) Ltd., P.O. Box No. 155, Bombay 1.	Roland Reed Productions Inc.	Do.	U	13113	
17	B-12186	So You Want To Be A Musicalian (English) 35 m.m.	954(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	Do.	U	13114	
18	B-12143	Beauty And The Bull (English) (Color) 35 m.m.	1,554(2)	Do.	Do.	Do.	U	13115	
19	B-12112	The Convention Of The Indian Seafarers Federation (English) 16 m.m.	575(2)	Ama Ltd., Hornby Road, Bombay.	Ama Ltd., Hornby Road, Bombay.	India	U	13116	
20	B-12108	Cleaning For Production (English) 16 m.m.	800(1)	R.H. Amin & Co., Islam Bldg., 46 Churchgate St.: Bombay.	Fleco Corporation.	U.S.A	U	13117	
21	B-12091	Effect Of Serpasil In A Woman Patient With Huntington's Chorea (Silent) 16 m.m.	246(1)	Ciba Pharma Ltd., Esplanade House, Waudby Road, Bombay.	Ciba Ltd., Basle. (Switzerland).	Switzerland.	U	13118	
22	B-12092	Leukorrhea, Its Diagnosis And Treatment (English) (Color) 16 m.m.	1,353(1)	Do.	Ciba Pharmaceutical Products Inc. (Summit New Jersey).	New Jersey.	U	13119	Endorsement on the face of the certificate*.
23	B-12093	Morphological Change In Escherichia Coll Under Influence Of Anti Bacterial Substances (Silent) 16m.m.	509(1)	Ciba Pharma Ltd., Esplanade House, Waudby Road, Bombay.	Ciba Ltd., Basle (Switzerland).	Switzerland.	U	13120	Endorsement on the face of the certificate*.

* Valid for Medical Students, Medical Doctors and Nurses only.

24	B-12249	Indian News Review No. 349 (English, Hindi, Tamil Telugu, Bengali) 35 m.m.	909(1)	Films Division — Govt. of India, 24 Peddar Road, Bombay 26.	Films Division — Govt. of India, 24 Peddar Road, Bombay 26.	India	U	13121	The above certificate is valid for the 5 versions.
25	B-12259	British Movietone News No. 1349 (English) 35 m.m.	673(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	British Movietonews Ltd.	U.K.	U	13122	
26	B-12260	Gaumont British News No. 16/55 (English) 35 m.m.	688(1)	J. Arthur Rank Film Distributors (India) Ltd, Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	Do.	U	13123	
27	B-12135	Mee Tulaa Tujhya Angani (Marathi) 35 m.m.	13,000(15)	Nav Chitra, Navyug Studio, Shankar Shet Road Poona.	Nav Chitra, Navyug Studio, Shankar Shet Road Poona.	India	U	13124	With triangle mark.

No. B/12135
Film: "Mee Tulaa Tujhya Angani" (Marathi).
Length applied: 13000 ft.
'U' Cert. No. 13124 of 20-4-55.

Endorsement—

Delete—

- Reel II—Reference to the hotel belonging to *Brahmin* when Gulbari says that the tea is bad. (Sound replaced with the approved words "Hotel Kunsaha hai ra!")
- Reel III—Babunath's insert when he thrusts forth his tongue while seeing the tamasha—3 ft. (Replaced with approved shot—3 ft.)
- Insert of hip-shaking of two girls in the Tamasha —3 ft. 4 frames. (Replaced with approved shot—3 ft. 4 frames.)
- Reel VIII—The picture-cum-frieze of a semi-nude woman on the stage (all inserts should go)—98 ft. (Replaced with approved shot—98 ft.)

Length of excisions—104 ft. 4 frames.
Length of approved replacements—104 ft. 4 frames.
Actual length of the film—13,000 ft.

28	B-12262 .63	Metro News Vol. 517 (English, Bengali) 35 m.m.	938(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13125	With triangle mark.
----	----------------	--	--------	--	---------------------	--------	---	-------	---------------------

No. B/12262 3
Film: "Metro News Volume 517 (English, Bengali).
Length applied—941 ft.
'U' Cert. No. 13125 of 21-4-55

Endorsement—

Delete—

1. From the item on 'Indo-China Refugees' the words "to freedom and safety" from the sentence "Soldiers are at dockside to help the children down the gangplank to freedom and safety"—3 ft.

Actual length of the film—938 ft.

29	B-12096	Chhabila (Hindi) 35 m.m.	11,236(12)	Avinash Bhatnagar, C/o Y.M.C.A., 12 Woodhouse Road, Bombay 1.	Avinash Bhatnagar, C/o Y.M.C.A., 12 Woodhouse Road, Bombay 1.	India	U	13126	With triangle mark.
----	---------	--------------------------	------------	---	---	-------	---	-------	---------------------

No. B/12096
Film: "Chhabila" (Hindi)
Length applied—11,595 ft.
'U' Cert. No. 13126 of 21-4-55.

1	2	3	4	5	6	7	8	9	10

Endorsement—
Delete—
Reel I—The shot of Bhagwan putting his hand near the lower front part of his body and bringing the same forward when the sub-inspector is searching him in the car—2 ft.
Reel II—All references to 'kela' (plaintain) and eating the one that has come in the mouth and giving to Saheb another one, also the reference to the following effect: "Hamara to tumhare galen.en hai" and the picturisation of brinjal hanging on Bhagwan's coat—36 ft.
Reel IV—The manager asking Neena to come to his room and t. at he is at her service—8 ft. 8 frames.
Reel VII—The reference to "double bomb" in Pandit ji's talk with Radha's father—6 ft.
Reels VIII & XII—Prominent views of Neena tied with rope, where the rope passes above and below her busts and her busts are thereby considerably emphasised, also similar shots at the time of untying and the remark of Bhagwan to the effect "Kahan Se Kholun"?—34 ft.
Reduce—
Reel VI—In the song "Dil se dil mila le" the showing of Neena very close to Bhagwan (before interval) and Bhagwan's yawning and saying "Aao, chalen bahot der ho gai" (after interval)—19 ft. (Replaced with approved shots—11 ft.)—(Length retained—21 ft.)
Reel VII—Considerably the imaginary hold-up in the restaurant omitting the portion before Bhagwan appears on the scene—260 ft. (Length retained—170 ft.).
Reel VIII—In the fight considerably the scenes where Gangaram presses his foot against the shoulder of Bhagwan and twists his hand—4 ft. (Length retained—30 ft.).

Length of excisions—369 ft. 8 frames.
Length of approved replacements—11 ft.
Actual length of the film—11,236 ft.

30	B-11846	Trailer of "Jungle Man Eaters" (English) 35 m.m.	147(1)	Columbia Films of India Ltd., Lotus House 33-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	13127	With triangle mark.
								21-4-55	

No. B/11846
Trailer of "Jungle Man Eaters"
Length applied—155 ft.
U—Cert. No. 13127 of 21st April 1955.

Endorsement—
Delete—
1. The views of Dr. Bonnie Crandall with emphasised busts—7 ft. 8 frames.
Actual length of the trailer—147 ft.

31	B-11136	The Raid (English) (Color) 35 m.m.	7080(9)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Panoramic Productions Inc.	U.S.A.	U	13128	With triangle mark.
								21-4-55	

No. B/11136
Film: "The Raid" (Color)
Length applied—7,409 ft.
U Cert. No. 13128 of 21-4-55.

Endorsement—
Delete—
Reel I—The removing of the planks in the jail and soldiers going into the tunnel till they come out—97 ft.
The hitting of sleeping guards by one of the prisoners by the butt end of the rifle—4 ft.
Reels I & II—The shot of one of the escaped prisoners with a bleeding wound on the chest lying at the foot of a tree—140 ft.
Reel II—The shots of a soldier wounded by bullet and falling down immediately after—10 ft.
Reduce—
Reels VIII & IX—The throwing of the bottles containing inflammable acid in various buildings in the sequence of pillage and arson of the town—78 ft. (Length retained—42 ft.).

Length of excisions—329 ft.
Actual length of the film—7,080 ft.

32	B-12266	Jigkumon (Hell's Gate) (Japanese with English Sub-titles) (Color) 35 m.m.	8009(9)	Japanese Embassy in India New Delhi.	Masaichi Nagata ..	Japan	U	13129	
								21-4-55	
33	B-12146	Organisation (Accidents Don't Happen Series) (English) 16 m.m.	358(1)	M/s. Alluminium Industries Ltd., Kundara (South India).	National Film Board of Canada.	U.K.	U	13130	
								22-4-55	
34	B-12147	Machines (Accidents Don't Happen Series) (English) 16 m.m.	263(1)	Do.	Do.	Do.	U	13131	
								22-4-55	
35	B-12148	Handling (Accidents Don't Happen Series) (English) 16 m.m.	235(1)	Do.	Do.	Do.	U	13132	
								22-4-55	
36	B-12149	Falls (Accidents Don't Happen Series) (English) 6 m.m.	183(1)	Do.	Do.	Do.	U	13133	
								22-4-55	
37	B-12150	Safe Clothing (Accidents Don't Happen Series) (English) 16 m.m.	297(1)	Do.	Do.	U.K.	U	13134	
								22-4-55	
38	B-12151	The Safety Supervisor (Accidents Don't Happen Series) (English) 16 m.m.	402(1)	Do.	Do.	Do.	U	13135	
								22-4-55	
39	B-12038	Chris Goes To Town (English) 16 m.m.	1693(1)	Caltex (India) Ltd., P. O. Box No. 155, Bombay-1.	Rolland Reed Productions Inc.	U.S.A.	U	13136	
								22-4-55	
40	B-12069	Your Far Away Bride (Russian with English Sub-titles) 16 m.m.	3247(10)	Cultural Section, Embassy of U.S.S.R.	Ashkabad Film Studio ..	U.S.S.R.	U	13137	
								22-4-55	
41	B-12248	The Sacraments (I Sacrament) (English) 16 m.m.	370(1)	Mother Superior, Daughter of St. Paul, Baptist Road Ville Parle, Bombay-24.	Parva Sampolo Film (Rome—Italy)	Italy	U	13138	
								23-4-55	
42	B-11241	Passion (English) (Color) 35 m.m.	7479(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	RKO Radio Pictures Inc.	U.S.A.	A	336	With triangle mark.
								18-4-55	

No. B/11241
Film "Passion" (Color)
Length applied—7585 ft.
'A' Cert. No. 336 of 18-4-55.

Endorsement—
Reduce—
Reels III & IV—All the three fights between Juan Obregon and the henchmen of Sandro, deleting all the gruesome details about bleeding wounds on the face, chest and abdomen—106 ft. (Length retained—98½ ft.)
Actual length of the film—7479 ft.

1	2	3	4	5	6	7	8	9	10
43	B-11337-8	Four Guns to the Border (English) (Color) 35 m.m. & its trailer.	7416(9) 203(1)	M/s. Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road. Bombay.	Universal International Films Inc.	U.S.A.	Refused	Certificate on 19-4-55.	
44	B-11185-89 & 90	"Hell And High Water" (English) Cinescope (Color) 35 m.m. & its trailer.	9513(12) 217(1) 181(1)	M/s. 20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corpn	Do.	Refused	Certificate on 20-4-55.	
Alteration under rule 29									
1	B-12009	Rukhsana (Hindi) (Partly Colored) 35 m.m.	13814(15)	Talwar Films 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	R. C. Talwar, C/o Talwar Films, 217 Famous Cine Bldg., Mahalaxmi, Bombay-11.	India	U	13105 19-4-55	This certificate was endorsed on 19-4-55.

No. B/12009
Film: "Rukhsana" (Hindi (Partly Colored)
'U' Cert. No. 131025 of 19-4-55.

Endorsement—

Alterations under Rule 29

Added—

Reel X—Princess overhearing order for hero's arrest and asking maid—servant to carry a message for him; rebel chief demanding of hero to produce the Princess and her dramatic arrival on the scene—169 ft.

Actual length of the film after the aforesaid addition—13983 ft.

2. Further endorsement—

This certificate is valid also with or without the undermentioned alterations:

Reduced—

Certain scenes, omitting shots showing commotion in the audience, and Wazir introducing the case—140 ft.

Actual length of the film with the aforesaid alterations—13983 ft.
Actual length of the film without the aforesaid alterations—13840 ft.
No. B/11853
Film—Circulation of the Blood—16 m.m. P. E.
'U' Cert. No. 12329 of 28-2-55.

1. Endorsement—

This certificate is valid upto 27th February 1960 also for the coloured version of the film in 16 m.m. P. E.—Length—606 ft.

No. B/12183
Film—Kala Ki Murti.

2. Endorsement—

This certificate is valid upto 13th January 1960 also for the 35 m.m. Sinhalese version of the film in colour under the title "Kalawe Murtiya"—Length—75 ft.

No. B/2041.
Film—Oil Refinery.

3. Endorsement—

This certificate is valid upto 26th April 1956 also for the 16 m.m. versions of the film in Hindi, Bengali, Telugu, Malayalam and Kannada. Length of each version—399 ft. (16 m.m.)

No. B/12184
Film—Rangin Chutkiyan No. 105.

4. Endorsement—

This certificate is valid upto 14th December 1958 also for the 35 m.m. Sinhalese version of the film in Colour under the title "Rehana"—Length—75 ft.

No. B/12135
Film—"Mee Tulas Tuihya Angani" (Marathi)

1. Alterations under Rule 29.

Further Endorsement—

Added—

Reel No. XI—Sound of moving train and captions "Sholapur, Nasik, Nagpur, Bombay etc."

Reel No. XII—Sound of clapping by theatre audience.

Actual length of the film—13,000 ft.
No. B/8769-10655
Film—Somewhere In India.

2. Alterations under Rule 29—

This certificate is valid upto 23rd December 1958 also for the version of the film the length of which is 1094 ft., containing extra shots showing wall sprinkled with D. D. T. being scraped and analysis of dust.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1460	Trailer of "Sri Krishna Sudama" 35 m.m. (Bengali)	410(1)	Movie Maya Ltd., 43, Dharamtala Street, Calcutta-13.	Dey Productions Ltd., 43, Dharamtala Street, Calcutta-13.	India (W. Ben- gal)	U	12519 21-4-55	
2	C-1461	Sri Krishna Sudama, 35 m.m. (Pratly coloured) (Bengali).	13,514(15)	Do.	Do.	Do.	U	12520 21-4-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 23rd April 1955

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined with language	Length in feet and Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1037	"Kalam Marunnu" (Malayalam).	15,058 (17)	M/s. Kallas Pictures, Trivandrum.	M/s. Kallas Pictures, Trivandrum.	India (Trivandrum)	'U'	12945-U 19-4-55	With triangle mark.

Endorsement on Certificate No. 12945-U dated the 19th April 1955, issued to the film M-1037 "Kalam Marunnu" (Malayalam).

Length of the film as given on the application—15,422 ft.

Cuts—	ft.
1. In Reel 1—Delete the picture of the bathing woman in close-up (the second time she plunges into the water, high angle shot) with her bust emphasised	1
2. In Reel 2—In Shekar's house, after Gowri leaves, delete Bhas saying "It does not matter if the date has been fixed. It is enough if there is a person for the sake of name, at the marriage"	16
3. In Reel 8—Delete the picture of Shekar actually paying money to the rowdies whom he engages to kill Balan	7
4. In Reel 8—After song No. 6, delete the sequence showing Shekar in conversation with the police-inspector.	
5. In Reel 10—Reduce to a bare suggestion only, the picture and sound of Bhas and his men emptying Kunjupillai's house and looking him and the family out	40
6. In Reel 10—Delete the entire sequence of the toddy shop with Bhas on the road drunk, talking to the two men and then with Paoha who comes, the two smoking from the same cigarette, upto and including Bhas going away in a drunken manner	163
7. In Reel 10—When Bhas enters Komalam's house and money is given to her father to purchase coffee, delete Komalam's father saying "I shall go out—you can do the grinding for idli"	15
8. In Reel 10—Where Bhas gives the ear-rings to Komalam, delete his sentence to her "Take away the eari and come in a 'native dress'"	17½
9. In Reel 12—Where people are searching in the river for Ramu, delete the picture of Sarada with her sari disarranged, when she wants to commit suicide and is taken inside the house	10
10. In Reel 13—During the boys' chorus song, 3rd verse, delete the picture showing a young boy smoking throughout that verse	10
11. In Reel 14—Delete the picture of two boys eating from the contents of the dust-ban, and theavings outside the hotel, including the close-up inserts of Ramu finishing his eating, in entirety	30
12. In Reel 15—Reduce to a bare suggestion only the picture and sound of Shekar catching hold of Ramu, beating, punishing and throwing him, ordering him to eat the payasam and kicking him	15
13. In Reel 17—After Kunjupillai goes to Shekar who is shown leaning forward on the table in the hospital, delete the rest of the picture showing Shekar dead in close-up, with blood and vomit flowing from his mouth and staining his face and clothes. (There is no objection to one long shot provided that all other pictures of various persons lamenting his death do not include the picture of the dead Shekar)	9

Total length of cuts .. 304

Actual length of the film after cuts—15,058 ft.

2	M-1035	"Manoratham" (Tamil) ..	14,733 (16)	M/s. Jayaraj Films, Madras 24.	M/s. Jayaraj Films, Madras 24.	India (Madras)	'U'	12946-U 21-4-55	With triangle mark.
---	--------	-------------------------	-------------	--------------------------------	--------------------------------	----------------	-----	--------------------	---------------------

Endorsement on Certificate No. 12946-U dated the 21st April 1955, issued to the film M-1035 "Manoratham" (Tamil).

Length of the film as given in the application—15,888 ft.

Cuts—	ft.
1. Reel 6—After the pathan goes, delete the statement of Shanker to Parvathi, "Look what he has said—I shall take revenge on him for what he had done"	7
2. Reel 7—After the sowcar bolts the door, delete the sequence following, both picture and dialogue, of Parvathi refusing the money the sowcar saying that he may be referred to as a father outside but inside that relationship was not necessary, including the picture of Parvathi's exposed bust when she slaps the sowcar	24
3. Reel 7—When Vasant and the rowdies are discussing their plans, delete the dialogue indicating that the rowdies will bring Parvathi to the bed-room, and Vasant's reply "See how Vasant is thereafter"	5
4. Reel 7—In the sequence showing Nalini having a sea-bath, delete the picture of her frontal view with the bust exposed	4
5. Reel 9—During song No. 10 (Nalini's Vanarani dance), delete the picture of Nalini in close-up, at the time the line "Malarin Vandukalai paarai" is sung for the second time	15
6. Reel 12—Delete (a) Nalini's mother telling Nalini that Shanker was a "mama", that the word would be the same read either way, that he was earning by using his daughter and Nalini's question in reply "Is his sister a prostitute?"	40
(b) This portion of the conversation when it is heard off-screen when Raja is shown seated, thinking of the happenings (20 ft. sound only).	
7. Reel 12—After Raja goes, delete the picture of Nalini seated on the steps weeping, with the camera focussed on her exposed bust (without any accompanying dialogue) and reduce to the barest flash similar shots which occur in the succeeding conversation with her mother	11
8. Reel 12—In the conversation between Nalini and her mother, after the latter says that money is important, delete all suggestion that Nalini is to be employed as a prostitute, including her own statement that she was not a girl who would give room for prostitution, and that was certain	80
9. Reel 13—After Shankar leaves Parvathi seated on a plai, delete the rest of the reel in entirety (two passengers getting down from a rickshaw and paying off the pullor, asking how the item was, it was apparently a widow, fallen but not a faded flower, would it obey, it would have to be made to obey the alteration between the two men ending with one of them being pail and sent off, the other going and sitting next to Parvathi, telling her she did not know how to live, though she was like Rathi, she could be adorned but there must be the means for the same, money being offered, the reference to the old man (Kizha Katal) during the love episode (Sringeru Ghatta), the beggar watching who reproves the man who drags Parvathi, the policemen coming and the complaint to them, Shanker's return and the man's sarcas as reference to Parvathi as the unsullied gem, Shanker's weeping and lamentation, their being taken to the police-station, the pleading of Parvathi and the shouting at her by the policeman, her delivering a speech from inside the lock-up about prostitution, the visit of the inspector who reproves the policeman and orders her release)	878

1	2	3	4	5	6	7	8	9	10
									ft.
10. Reel 14—After the inspector leaves the police-station, delete the taking of Subba's thumb impression by the policeman upto and including the policeman going outfield	} 272
11. Reels 14 & 15—Delete wherever they occur, the pictures and dialogues, showing two of the rowdies disguised as policemen upto and including their being referred to in Reel 15 as duplicate policemen, their confession and being taken to the police-station	
12. Reel 15—Delete the picture and sound of Raja being shown tied up and flogged with a whip by Vasant, wherever the whip is in contact with Raja's body	5
13. Reel 16—Where Nalini shows the sannad of Natika Bhushanam to Shanker, delete from the dialogue the reference to its being an award by Government (Twice) (2 ft. sound only).									
Total footage cut									1,155

Actual length of the film after the cuts will be—14,733 ft.

Copy of endorsement on Certificate No. 8195-U dated the 28th April 1954, issued to the film M-881 "NATASEKHARA" (Kannada version of "Manoratham"—Tamil).

Length of the film as given in the application—16,896 ft.

Cuts—	ft.
1. Reel 2—Delete the parodying of puja mantras and the performing of Dhupa Harathi with a cigarette, by Raja before the pictures exhibited on the wall	33
2. Reel 10—Delete the pathan asking Shankaraiya who Parvathi is and the following sequence, until he leaves	47
3. Reel 11—Delete the sowcar molesting Parvathi in the garden and inside the house, leaving only a suggestion for the story	44
4. Reel 11—Delete the picture and dialogue of the liveried peon outside the P.W.D. Secretariat, pushing out Raja	26
5. Reel 12—Delete all near and mid-shots and the frontal views of Nalini in the sea-bath sequence	19
6. Reel 15—Delete in the Vana Rani dance sequence, all near and mid-shots of Nalini dressed as Vana Rani and also the picturisation when she sings "Look at this youthful beauty", on the first occasion	26
7. Reel 16—Delete Subba saying "I know the tonic that you want" and taking the mother away	6
8. Reel 16—Reduce the sounds of groan and shouting when the mother is taken ill (Reduced—sound only)	
9. Reel 16—Delete the pictures of Nalini on the operation table, with skirts above the knees, and also when she gets down from the table	5½
Total length of cuts	206½

Actual length of the film after cuts—16,889½ ft. or 16,690 ft.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Bombay, the 3rd May 1955.

